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MARCH.

BY I. C. HARRAUGH.

I hear the voices of the winds that sweep the valleys low,
Where lingers 'neath a leaden sky the Winter's latest snow,
The hoary oaks are bending where the storm winds in their might
March onward, ever onward, like an army to the fight;
The earliest buds, unfolding, fain would hide their heads again
Until the breath of boisterous March no longer sweeps the plain,
And e'en the creeks that rush along toward the Summer sea
Feel the anger and the power of the storm king in his glee.

The sun, a moment shining on the hill and on the plain,
Is harbinger to every one of May's forthcoming reign,
When the earth, a field of flowers, shall be lovely to behold,
Without the winds of March to touch the land with fingers cold;
Yet, still I love the blast that huris the twigs against the door,
And strides, a mighty conqueror, along the dismal moor,
For March comes like a monarch in his pride and awful state,
And wields his sceptre like a king predestined to be great.

How harshly doth he sweep the strings of Nature's sounding lute
'Till all who listen to the strains are for a moment mute!
But now and then he brings us, as a recompense for storm,
A ray of golden sunshine and a day the heart to warm;

The breath of March! I hear it in the winds that come at night
And hurry through the village like a squadron in its flight;
I see the monarch's madness in the scattered wrecks that lie
Along the shore when morn'g gilds with gold the arching sky.

The king lays down his sceptre just as March resigns his sway,
And, having played his last wild tune, he puts his harp away;
And the snow melts in the valleys, on the hill-top and the plain,
And many a little flower dares to lift her head again;

The wind becomes a zephyr and the leaf shows on the tree,
No longer doth the storm wind sweep the troubled land and sea;
And where anon the driving winds of angry March were heard
In the sunlight in the pine tree sings for joy a little bird.

THE OCTAGON ROOM.

BY ANNA B. PATTEN.

WHEN it was known in Washington that the Von Ney mansion had found a purchaser it was the talk of the clubs and social circles. The house was supposed to be haunted. One tenant after another had left without completing the lease, and the bravery of the future incumbents in facing the ghostly visitants caused universal comment.

"They cannot keep any servants," one lady observed, in whose eyes this fact was an incontrovertible obstacle. "The colored help are so superstitious that they would rather starve than sleep one night in the house."

"They say that its former mistress still sits in her chair and nods to everyone who enters," added another, in awed tones.

"Isn't Mrs. Jeffry Jones a little queer?" suggested a third, conclusively. "I've heard that she believes in psychic research and that sort of thing."

The subject of this discussion met all their inquiries in a nonchalant manner. She did not look like an advanced thinker. Her face was soft and effeminate in contour, with baby blue eyes and a dimpled chin.

Whatever her motive in defying the spirits, it was certainly a strong one, for she took an animated interest in getting settled.

The matter of servants gave her little uneasiness, for they had brought their domestic establishment with them from abroad, and the thick skinned, dark browed attendants were too phlegmatic to be moved out of their customary course by any idle gossip. The mansion itself, in spite of the ravages of time, still retained marks of former grandeur in its superb mantels of Italian marble, its heavy wainscoting and old fashioned windows with

carved recesses. An octagon room over the vestibule had witnessed the signing of a famous document. This room was said to be the special apartment inhabited by the restless spirit of the house. Its present mistress, without any demur, decided to take it for her own private sanctum, regardless of the strenuous exhortations of her husband.

Curiosity drew a crowd of polite investigators within the portals when they were opened to the public. No pains were spared in the entertainment of guests, but it was plain to see that their hostess had another

her husband was deep in a consultation with his private secretary. "I will not keep you but a moment, dear. Listen, I have actually discovered the only living descendants of the Von Ney family. A widow and her daughter. The latter supports herself and her mother by working in the department for sixty dollars a month—think of that! Oh, I feel so wicked to be living in this ancestral home in luxury, while its rightful owner is starving from nine till four for a pittance. I am going to ingratiate myself with them. It will not be very easy, for I understand that they are very proud

when interviewed in regard to the ghost story. "It is cruel," she exclaimed, indignantly, "to hold a woman's torture to the public gaze all these years. My father told me the story—how she was sitting in her favorite room when they brought her the news of the death of her husband and two sons—shot in battle. The shock brought on a stroke of paralysis from which she never recovered. For two long years she lingered, never able to utter a word, or move hand or foot; only that persistent nodding of the head, while her agonized eyes followed the movements of the

lected to touch the tapers in the upper corridor, so that she found the Octagon Room nearly shrouded in darkness.

As she stood in the doorway for a moment, trying to get a more extended glimpse of the interior before entering, she felt conscious of another presence. She held her hand before her eyes and took a prolonged scrutiny. As she grew more accustomed to the subdued light she thought she saw an insubstantial shape in the corner. Her heart gave a little leap of fear, but she controlled it, never relaxing her gaze for a moment. Gradually the outlines of a straight backed chair became visible, holding an erect female figure. The limbs were rigid and the hands inert, like those of a paralytic; but the head, surmounted by a crown of snow white hair, nodded perceptibly, as if by that motion it would strive to communicate its wishes. The face was turned in another direction, the eyes fixed on the opposite wall, and the folds of her rich satin gown gleamed in the faint light that still flickered from the western window, while the precious gems on her neck and hands flashed and scintillated like glow worms in the shadowy night.

The student of occult phenomena was so dazzled by the vision that she stood spell-bound. When she came to herself she took a deep breath of courage and stepped slowly forward. She had just reached the centre of the room when a terrific shriek of the gale broke the oppressive silence, and a fierce blast tore round the corner, flinging to the shutter with such an explosion that one of the antique ornaments on a side bracket fell to the floor with a crash. All was intense darkness now, and when she had at last groped her way to the shelf and struck a match, she saw that the mysterious visitor was no longer present. Both the chair and its occupant had disappeared. So unreal it seemed that she thought it a freak of the imagination conjured up by the wild night and her own fickle fancy, and decided not to mention her experience, but about a week later, at the same hour, the phantom reappeared in its former attitude, making the same agonized movements. This time she communicated the fact to her husband, only to meet with the smiling insinuation as to a hearty supper after the theatre the night before. Annoyed by this idle chaff, she saw there was no way but to make her investigation alone and unaided.

First, she made a detour of the room, with a careful examination of all its details. As its name signified, it was eight sided, with a corresponding number of angles. The ceiling was rounded like a dome, and in one corner was a deep fireplace, with an inclosure wide enough to hold an immense pile of fire logs. To all appearances there was no hiding place for evil deeds—no secret staircase or hidden spring to answer to the touch of a hand; and yet she had noticed that on every visitation the miserable lady had always appeared in one place, with her eyes fixed despairingly on one spot in the wall. Following this mute gaze, she searched for some visible token. The walls were decorated with panels, each one depicting some heroine in history or song, though the model in all seemed the same. These panels alternated with long windows to the floor, the latter old fashioned, with tiny panes of glass and wooden shutters which closed with an iron clasp. A grating reached half way, covered with trailing ivy that clambered over the stone coping.

The more she studied the little room the less she saw any ground for her supernatural theory. Sometimes, in the prosy daylight, she wondered if she could be the victim of some hallucination, but night brought the conviction that she had been appointed to release some suffering soul from its earthly fetters.

At last she summoned courage and again presented herself at the modest little flat in the suburbs, where the widow and her daughter had their abode. Miss Von Ney was more haughty than at first when her visitor timidly made known her errand.

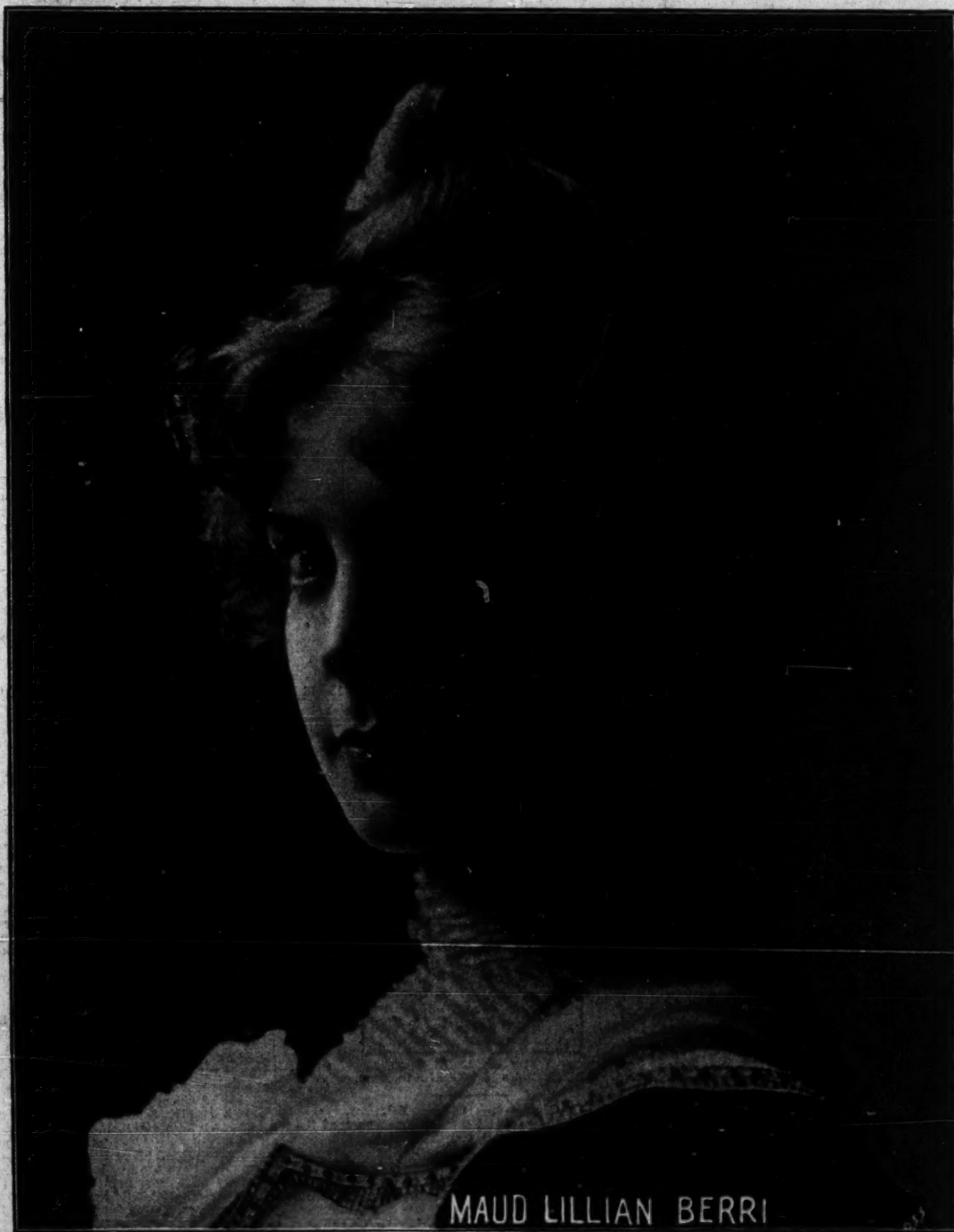
"Had Miss Von Ney any picture of her ancestor of whom they were speaking the other day, and would it be too much of a favor to be allowed to see it? It was no idle curiosity that prompted the request."

The young girl opened her dark eyes in amazement and seemed about to refuse, but something in the other's face deterred her and she rose a little stiffly to comply.

"Yes, they had a faded daguerrotype—a small one. It seemed singular that a stranger should be interested in it—but —"

Without waiting to hear the lady's protest she left the room and soon returned with a small miniature framed in pearls, which she handed to her visitor rather reluctantly.

That lady trembled as she took it and turned very pale at the first glance, for she saw, looking up at her from the oval frame, the same aristocratic face, with its crown of snow white hair, that had made its appearance in the Octagon Room. She shivered, as if under the



MAUD LILLIAN BERRI

motive in life than [the] inauguration of a reign of social triumph. All her morning hours were devoted to a research among genealogical records for information as to the Von Ney family. There was a long list of illustrious ancestors, prominent both in public and private life. They had amassed large fortunes, which had accumulated in passing from one generation to another until after the war, when the estates had been confiscated and a curtain of oblivion dropped over any possible survivors of the ruined race. This barrier in her search for reliable data spurred the eager archeologist to renewed endeavor, and she prosecuted her inquiries not only at home but abroad. She found that, once having slipped out of the sea of social life, it is difficult to resurface even a memory; but one afternoon, at a private reception, she stumbled over a little old lady, hovering in the outskirts of the busy throng, and, finding that she was an ancient resident of the district, dropped into a careless conversation and came home seething with information.

"O, Jeffry, I have secured something at last," and she rushed into the library, where

and reserved—the sole remnant they have retained of their past glory, poor things."

Her husband settled back in his chair with a patient sigh.

"So, you propose to install them here. Is that the latest idea?"

His wife turned away with a shrug of her shapely shoulders.

"As if they would consider such a project for a moment. I know you think I am prosecuting a silly ghost story, but suppose I unearth something serious?"

He only smiled indulgently as she paused on the threshold and sent a mutinous glance over her shoulder by way of challenge.

Her sympathetic tendencies received quite a damper when she had at last succeeded in getting face to face with the last of the Von Ney's, a tall, dark eyed girl, whose air of distinction was all the more marked in contrast with her simple surroundings. The lady visitor found it necessary to give her search for genealogical records as an excuse for forcing her presence unasked. Even then Miss Von Ney showed no disposition to unburden her history to a stranger. Her lip curled in scorn

attendants with mute appeal. They took everything she had in the world, and when she died it was in poverty, with only one faithful old nurse to close her eyes."

She stopped suddenly, as if startled at the extent of her disclosures, and her eager listener saw that no more thrilling revelations were to be accorded, and that she was expected to make her exit, but this bit of insight into the past served to stimulate her interest in the living present, and she found herself weaving a little romance round this last proud descendant of a long and illustrious line.

All her spare time she spent in the Octagon Room, but thus far had met with no startling discovery. One night she had pleaded fatigue as an excuse for neglect of a social engagement, and saw her husband depart without her. The house was unusually quiet, no one indoors but herself and one or two servants below in the basement. The night was dark and threatening, with sudden gusts of wind which tossed the branches of the trees fretfully and sent the rain in intermittent dashes against the window panes. The darkness had descended early, and the servants had neg-

grasp of a cold hand, and felt a startled recoil at this indisputable proof of some supernatural agency. She was still staring as if stunned when she became conscious that Miss Von Ney's hand was outstretched for the restoration of her keepsake and her eyes fixed in wonder upon her face. She started to her feet.

"My dear young lady, you must consider this a remarkable action on my part, but I have still stranger things to tell you," and she immediately began to relate her experiences. Miss Von Ney listened with polite incredulity, but when this strange narrative reached the point of describing the panels on which the ghostly eyes were fixed she started visibly.

"Ah, I remember there was a panel removed and another substituted for some reason," she looked at the picture reflectively. "As you see by this, she was very beautiful. In her youth her husband was so proud of her beauty he had her pose, it is said, for each of those pictures to a celebrated artist. They were set into the sides of his study, where he could see her gazing at him from every point. It was there she was sitting when they brought the terrible news, and she never left it afterward. Why should she care to return? She left nothing behind her. Our family is descended from a distant branch, you know."

Mrs. Jeffrey Jones shook her head. She saw that her companion considered her the victim of a strange delusion, and was inclined to treat her vagaries with patient consideration. She secretly resented this, but had no argument to refute her doubts, for an ethereal ghost is hardly substantial evidence. She returned home more discouraged than ever, but the next day found her in the mysterious chamber, passing from one panel to another. It was comparatively easy to detect the one that had been replaced, for the colors were not so blurred; this, too, was the fatal corner on which the strained features of the sorrowful lady had always rested.

There was one powerful ally she could summon to lay a hand upon her doubts to rest. The next day she sent for the carpenter. The octagon was too severe, she told her husband; she had about decided to have a bow window on the north side.

The carpenter came with his tools, and soon the ghost chamber resounded to the clatter of chisel and hammer. Mrs. Jeffrey Jones remained on the scene and followed his movements with feverish attention. As the work proceeded she felt a sudden dizziness seize her, and the circle of panels seemed whirling in space like a many-sided panorama. When at last the fatal picture, upon which so much depended, heaved forward, then surged and fell, she hardly dared to lift her eyes to the aperture thus disclosed.

The carpenter's exclamation caused her to look up and to find that the modest mystery thus laid bare was no spiral stairway, no trap door leading to subterranean passages, but only a concealed cupboard containing two narrow rows of shelves; a meagre little closet that had probably been boarded up to preserve the lines of the octagon. Sick with disappointment, she interrupted the workman's lengthy explanations by signifying that she did not care to continue the work that day, and after he had gone she still sat motionless, staring at this effective extinguisher on all her hopes. Just then her roving glance caught sight of what appeared to be a sliding door between the two shelves. Bounding to her feet, she ran forward and, drawing it back, reached in her hand and groped about the dim recess. Presently her trembling fingers struck some hard object hidden in the farthest most corner, and, quivering with excitement, she at last dragged forth to view, first, an antiquated tankard, a d next a punch bowl with hump, twisted handles, both of them tarnished with time. They were so rusted that it was with difficulty that she succeeded in snapping back the cover of her prize. A sudden gleam dazzled her eyes—with a violent tug, she overturned the tankard—a shower of gold coin fell at her feet. She rushed to the punch bowl, tore off the lid and emptied that also of its contents—a hoard of jewels rolled forth.

For a moment she stood spellbound at this sudden rain of riches; then she carefully replaced the hidden treasure, and, letting the cover of both receptacles fall with a click, she gave vent to one gleeful ejaculation: "I wonder what Jeffrey will say now!"

A month later Mrs. Jeffrey Jones gave a reception to introduce a young guest. There was a murmur of interrogation when the name Von Ney fell on their ears and they saw the dark-eyed beauty standing by their hostess' side, robed in white, with one strand of priceless pearls around her throat.

"I owe it all to you," said the girl, an hour later, when she turned to her friend, her eyes aglow with triumph. "I melted into tears as she stooped and kissed her."

"I was so unkind to you, too. Can you ever forgive me? I thought it was prying curiosity that prompted you in seeking me out, and of course I resented it, and but for your persistency I might be delving now as a government clerk. My mother indorsed your ghost theory. She said there had been a rumor of concealed jewels—every one was so terrified over their valuables at the time of the war, you know—but I only laughed at the romantic story."

Jeffrey laughed at me, too," said Mrs. Jones, with a complacent smile. "He tries to make light of it now, but there are one or two facts that are unimpeachable—this beautiful necklace, for instance," and she lifted the rope of costly gems nearer to the light.

"Oh, yes, there is no doubt that our lovely ancestress hid her treasures in the cupboard for safety," returned the heiress, convincingly. "Then came the news of her terrible affliction and the paralytic stroke, and she was stricken dumb with the secret ever before her eyes, yet unable to divulge it. No wonder she was mutely imploring aid. Well, dear friend, I know that you ascribe it all to a supernatural agency, and if that be so you have set an anguished soul at rest; but, better still, you have brought ease and comfort to the living."

There was considerable gossip when the Von Ney descendants came to their own again; but it soon subsided, for the servants saw no mysterious apparitions. "The Lady of the Chair" disturbed them no more. The missing panel was replaced by a well known artist, and no one knew the whole history of the "Octagon Room."

THE CRUCIAL MOMENT

"Would you mind telling me how you became a successful man?" asked the visitor.

"Why, I couldn't talk about that now," answered the man with a worried look. "It's too early in life."

"But you have made a fortune and engineered great enterprises and secured the confidence and applause of your people and—"

"Oh, yes. But all that's in my regular work. Haven't you heard about what we're doing now?"

"We're going to give a party. I'll be one of the biggest ever, and you'll have to wait till my wife sees how I behave before it's decided whether I'm a success or not."—Washington Star.

Chess.

To Correspondents.

BRO. BARRY.—Your request accorded to with much pleasure; hope our response will prove agreeable.

L. D. BROUGHTON JR., Sec'y N. Y. S. C. A.—Thanks for attention of card, but too late to make notice available.

J. A. CARSON.—Thank you for solution of No. 2,250; truly "an elegant set." This is neatly and justly put. "Prad's Problem" is all Big, no matter what their size." Whatever may be said of present French playing skill, France in M. Pradig's has a problemist in the front rank of the best.

GEO. MAYER, Tribune, Chicago.—Name near enough right, thank you; letter received, the welcome package will, probably, soon follow.

DR. H. A. C.—Not quite, though a catchy try; there is a defence you have not yet seen. 1. B to R sq.

L. A. GOULDIE.—Curious, will examine. True, in re 2,249—"There is chess in it."

A. C. LONG, Chicago.—O. b. A full length portrait of all the games in Mr. Pillsbury's 16 carat blindfold performance is at once a surprise, a pleasure and a prize—thank you!

BRO. HIRSH.—It evidently puts you and Miron to considerable trouble to correct other people's errors, let alone the few we can make ourselves. Are you aware of the pair of co-workers just enlisted at the Hub?

BRO. GILBREATH.—You could scarcely have cited a passage to give us more pleasure; accept our thanks.

Solutions.

BY ALFRED DOSSERBACH.

OF ENIGMA No. 2,249, PART I.

1. B to R sq. P to B4 4. Kt to K3 + + K to Q3
2. B-R sq! P-B3 5. Kt x P, mate!
3. Kt-Kt2 K-Q4 "Excellent!"

OF SAME, PART II.

1. B to Q6 + Kt inter. 4. P (dec-Kt) x Kt to Kt5!
2. B-Kt1 P moves 5. Kt-Q6 Kt moves
3. P-K7 Kt moves 6. Kt mate! "Beautiful!"

OF PROBLEM, No. 2,249.

BY A. D. AND J. A. CARSON.

1. K-B home! P to Q6 3. B to K sq! Moves
2. R-Kt2! P-Q7 (a) 4. R-R2, or B x P, mate
ac'tly.

(a) If K x P; 3. B x P + 4. B to K sq, mate; and if 2. P x R, P-Kt5 3. B x P, etc.—"A very difficult study."—A. D. "This is a top one, sure, and 'Shink!' is a wonder, for a fact. He gets out so many and all good!—though not many real difficult ones."—J. A. C.

Enigma No. 2,253.

Ending second game below.

BY MAX LANGE, LL. D.

At K Kt, K2, K3, Q B3, Q R4, Kt3, B2, K Kt2, R2.
At Q K Kt Q R, Q Kt5, Q R2, Kt2, B2, K Kt3, R2.
R6, 6.

White announced mate in six moves.

Problem No. 2,253.

Ending first game below.

BY HERR C. DORASIL.

BLACK (Dr. Wolff).

WHITE (Herr D.) announces mate in nine moves.

Game No. 2,253.

Played in Troop, Nov., '94, now first published; remove White Q-Kt—Schach Gambit.

MUZIO GAMBIT.

White, Black, White, Black.
C. Dorasil. Dr. Wolff. C. Dorasil. Dr. Wolff.
1. P to K4 P to K4 7. P to Q4 Q to Kt3
2. P-K B4 K-P x P 8. P-K5 Q-her Kt3
3. K-Kt-B3 P-K Kt4 9. P-Q B3 P-Q4
4. K-B4 P-Kt x Kt 10. K-B x P Q-K B3?
5. Castles K-P x Kt 11. K-B x P K-B x B
6. Q x B3 P-K B3 12. Q-B x P K-B x B
and we have our Problem.

In Memoriam.

The following beautiful game, played when Dr. Max Lange was at the height of his strength, was first published in his *Sammeling* New York, Schach Partien, '57; transferred to C. P. C. 77, notes revised by the late Professor Weyl—B. C. M., Feb. SCOTCH GAMBIT.

Dr. Lange, v. Schierstedt. Dr. Lange, v. Schierstedt.
1. P to K4 P to K4 15. Q-B to R6! Q-B to B4 (d)
2. K-Kt-B3 K-Kt-B3 16. Q-Kt x Q-her 2
3. P-Q4 K-P x P 17. Q-her B-P Q-K B3
4. K-B-Kt5 (a) K-B4 18. Kt-Kt5 + B-B3 (c)
5. Castles K-Kt-Kt 19. Q-K3 (d) Q-B-Kt5
6. Q-Kt-Q2 P-Q4 (b) 20. P-K B3 R x Q4
7. K-P x P Q x P 21. P x B dts + K-his 4
8. K-B4 P-Kt x Kt 22. Q-K x R + K-Q4
9. Kt-his 6 Q-Kt-Kt 23. K-B x P Q-K B3
10. Kt x B P-Kt x Kt 24. P-Q R4 Q x P (c)
11. K-B x Kt + K x B 25. P-Q Kt3 + K-Kt5
12. Q-K B4 P-K Kt3 26. Q-Kt3 + K-Q R6
13. Q x K B Kt-B3 (g) 27. Kt-B3 (g) Q-P x Kt (h)
14. Kt-B3 K-B-Kt3 28. Q-B x P Q-Kt5 (h)

Notes.—Revised by C. E. RANKEN.

(a) This unusual move, says Dr. L., is worth trying in practice, but it had not then found its way into the books.

(b) If Castles, or P to Q3, White regains P by Kt to Kt3. Nevertheless, Castles appears best.

(c) Should play S-Q4 R4; if 9. Kt to Kt3, Q B to Kt5.

(d) If P to Q Kt3, specious; 14. Q to K5 is quite sufficient.

(e) Now in difficulties; but this does not help him.

(f) Weak; K should have gone to B3.

(g) There was nothing to be gained by exchanges; so this retreat was planned as preliminary to a brilliant sacrifice.

(h) If 24. P to Q6, or K to Kt3, he must lose his Q. It seems doubtful if Kt5 is the best course. R to K sq looks more forcible; for then if 27. K to Kt3, R to Kt sq +, etc.

(i) Dr. L. remarks that here K to Kt7 was correct. Mr. Weyl thought that White could then play P to K3, to drive away the Q; but he overlooked the counterstroke Q x R, and K x P, afterwards winning another P, and retaining three Pawns for the piece.

*. This game is in Lange's *Sammeling* (ed. '57), pp. 112-13; also enters Miron's "Brevity and Brilliance," pp. 163-4.

Ad Captandum.

Cited from Jas. Mason's "Social Chess," by R. C. M.

STANTON'S KTS GAME.

A. B. C. Rev. C. E. Ranken. A. B. C. Rev. C. E. Ranken.
1. P to K4 P to K4 8. K-Kt x P Q-B to Q2
2. K-Kt-B3 Q-Kt-B3 9. Q-Kt3 Q-K3
3. P-Q B3 K-Kt-B3 10. Q x QP (d) Kt x Kt
4. P-Q4 P-Q4 11. Q x P P-Kt-B4 +
5. K-B-Kt5 K-Kt x P 10. K-B sq. Mate in 2!
6. Kt-B3 K-Kt x P 10. K-B sq. Mate in 2!
7. Kt-B3 K-Kt x P 10. K-B sq. Mate in 2!

This is dangerous; and the next is worse. 9. Q x Kt would be all right.

The Parisian International.

This gathering of the first masters of all countries round the common altar of Chess erected by the French paladins, is assuredly destined to be

the greatest chess event of this *fin de siècle* year.

1. The Tournament is to begin May 15, at the Grand Cercle, 16 Boulevard Montmartre.

2. The prizes will be: 1st, a vase by Lesbor, from the national Sevres Manufactory, and 5,000 francs; 2d, a Sevres vase by Delafont, and 2,500 francs; 3d, a Sevres vase by Dost, and 2,000 francs; 4th, a Sevres vase similar to the above, and 1,500 francs; 5th, 1,500 francs; 6th, 1,000 francs.

2. Additional prizes are offered by Albert, Freiherr v. Rothschild, of 500 and 300 francs, respectively, for the two most brilliant games in the tourney, M. Rosenthal to be the judge.

3. The number of competitors is limited to twenty, the committee reserving the right of selecting the field, in case a larger number should send in their names (which will surely happen); but this number may be augmented by a unanimous vote of the first two players selected.

4. The entrance fee to be 100 francs, and 200 francs deposit as a guarantee of playing through all the games.

5. The pairing of the players will be by lot.

6. After the schedule of the whole tournament has been made out, another lot is to decide which of the rounds are to be played on each particular day.

7. Regular play days to be Monday, Tuesday, Thursday and Friday of each week, Wednesday and Saturday of each week being set aside for playing off unfinished or drawn games from previous rounds.

8. Hours of play to be from 2 to 7, and from 9 o'clock to midnight.

9. The time limit to be thirty moves for the first two hours and fifteen moves for every subsequent hour.

10. Analyzing adjourned games is prohibited, the penalty for an infraction of this rule being expulsion from the tournament.

11. If a player withdraws from the tournament, his unplayed games are to be credited to those competitors with whom he has not played; but if a retiring player has only played one or two games, these are to be annulled.

12. In case of a tie for the first prize, a match of two games + draws will have to be contested. The other prizes may be divided, in case of ties, among the players who have drawn.

13. Political and religious discussions are interdicted, under the penalty of immediate exclusion!!

14. We were quite certain that *The Sun*, as above, left out an important regulation, and, in looking about, find, as *The Sun*, each competitor to play one game with every other; but in case of a draw a second game will be played, the latter to be decisive.

15. In the second game the first move goes to the player who had the Black men in the first game. (Good!) Also 7. A won game to count one point to the winner; a draw, half a point to each player. (Usual, but should be stated.)

"Pillsbury's Best."

We have had an especial treat in receiving from our contributor, A. C. Long, of Chicago, a copy of *The Sunday Tribune*, 18th ult., with a complete record of the sixteen games in Mr. Pillsbury's recent blindfold *seance* in that burg. Here is a point worthy of note. It has been said, in effect, that when a great master encounters a comparatively undistinguished amateur, he frequently makes a move within the first ten that enables him to organize a victory.

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position. It extends back to obtainable knowledge to 1890.

Dr. Schaefer will, no doubt, be able to throw some light on the subject. Dr. S. Head has known of it a long time, also, as he played it against me some five or six years ago.

Theatrical.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Feb. 10.

Of recent noteworthy stage productions in London "The Messenger Boy," at the Gaiety, where he made his bow, bids fair to be decidedly the most successful, and, if his reception is any criterion of his future popularity, "The Messenger Boy" may look forward to drawing his salary for a long while to come. Girl after girl has figured—lovely figures are a feature at the good old Gaiety—for a long time, and "The Messenger Boy" was, I believe, at first to have been a messenger girl. Common sense, however, showed that the story needed a masculine exponent of the title part, and the title was changed, with the result that a far more amusing piece has been produced than if the central figure was of the fairer sex.

George Edwards, the managing director of the Gaiety, seems to have in this case been of the opinion that in the preparation of a new piece there was "safety in numbers," not only in the sense of the musical numbers, but in the array of talent banded together to prepare the piece for his managerial energy to work upon. It is announced on the programmes that "The Messenger Boy" is a musical play by James T. Tanner and Alfred Murray, with lyrics by Adrian Ross and Percy Greenbank, the latter a brother of the late Harry Greenbank, a writer of operatic lyrics, whose death was much deplored, and music by Ivan Caryll and Lionel Monckton. Thus it is seen that three pairs of collaborators were employed in the preparation of the piece, and the success of the sextet's collaborations proves the exception to the rule that when a superfluity of cooks set to work to prepare a bowl of broth the result is apt to be a failure.

The genesis of "The Messenger Boy" is said to have been that miniature mercury who is known to all the world by the beautiful name of Jagger, and whose lucky fate caused him to be selected by Richard Radnor, Davis to bear a message from London to a fair lady in Chicago, and return with her reply within a given time, the said period being amply sufficient for the easy accomplishment of the task. The game was a novelty, however, and Jagger leaped into fame like a comet, with Mr. Davis tied to his tail and sharing in the glory of the performance. All England knew about Jagger, and it was clever to weave a Gaiety musical play around his very vivid adventures, for, given the idea, it was easy enough to improve on the actual facts and make an amusing and coherent plot of the adventures of "The Messenger Boy" destined for Gaiety's use. The author's have done, and they have been very well backed up by the composers and the sweet singers whose lyrical skill was called upon.

The story has to do with the efforts of a money lender named Tudor Pyke to win the hand of a delightful damsel named Nora. Nora naturally prizes the one she, the lucky man, using the name of Tudor Pyke, who is the daughter of Lord Punctown, who is the Governor of El Bara, in lower Egypt, but she is in England with her stepmother, Lady Punctown, when the play begins. The money lender has bought a promissory note which Radnor has endorsed, and he has also secured from the same source a trace of the matrimonial plans of young Mr. B. door by sending his promissory note to Lord Punctown as evidence that he is not a proper person to have the lovely Nora for his wife.

and the Musical Macks.

Fletcher Smith writes concerning the La Porte Comedy Co.: "Business with us, notwithstanding unfavorable weather, has been good, and we are still moving along satisfactorily to all. Our engagement at Norwich, Ct., was a successful one, although we found a strong opposition in a series of all day revival meetings. During our stay in the city we stopped with a former manager, L. H. Curtis, for years connected with the 'Joshua Sings' and later Curtis & Bennett's 'Under the Old Oak' Co., and the best was done too good for us. We have added another specialty in the shape of a wire act by M. L. Stafford, and it is a strong card. We have also added two new plays to our repertory, and our new opening bill, 'Jack's Sweetheart,' is pleasing large audiences every Monday night. We have yet about eight weeks more time to fill, and we will close in season to allow the people to join different summer companies. All have secured advantageous engagements. Since our opening last October we have made but one change in the company, a record of which Manager La Porte is proud."

Stevens' Comedy Co. Notes: Business continues good. This is our last week in Indiana. We go into Illinois next week. The company is stronger now than at any time this season. L. C. Hubbard has been replaced by C. E. Tomlinson, whose dancing specialties are a strong hit. Harry Van and C. E. Tomlinson are replaced by Frank Sylvester and Ura Sylvester; the singing and dancing specialties of Miss Sylvester are a strong hit. - Roster: Harry A. Stevens, proprietor and manager; Frank Vernel, business manager; Frank Sylvester, pianist; Eugene Krick, stage manager; Violet Vernel, Ura Sylvester, Mrs. Harry A. Stevens, C. E. Tomlinson, Frankie Ramond and May Sylvester. - Repertory: "Towns on the World," "The Stolen Will," "Lady Audley's Secret," "A Thoroughbred," "Kathleen Mavourneen," "Midnight Express," "All for Money," "East Lynne," "Rip Van Winkle" and "A Heart of Gold."

Notes from Rentfrow's Manhattan Stock Co.: We opened our season at Lexington, Ky., made a tour of the South and are back in the North, playing to a nice business. We do not compel the theatre manager to dust off his S. R. O. every night, nor have we bought much property, but we have paid salaries every week and been able to lay a few dollars to the good. Our show is good and pleasing, while the band and orchestra are a feature. Complete roster is as follows: Jap Rentfrow, proprietor and manager; J. W. Williams, advance; O. A. Peterson, leader of band; Clarence Fry, leader of orchestra; Joe Culver, props; Jap Rentfrow, Pietro Sasso, Bertram Miller, Jack Long, Carl Fleming, Joe Culver, Clarence Fry, Will Eiler, Otto Peterson, James Green, U. G. Shuman, J. W. Williams, Master Frank Rentfrow, Helen Myrtle, Lulu Delmo, Alice Newton and Mamie Powell.

Dave Seymour writes to THE CLIPPER as follows: "Business with Hoyt's 'A Milk White Pig' has been excellent all season, and especially is this so on the one hand. The show is good and pleasing, while the band and orchestra are a feature. Complete roster is as follows: Jap Rentfrow, proprietor and manager; J. W. Williams, advance; O. A. Peterson, leader of band; Clarence Fry, leader of orchestra; Joe Culver, props; Jap Rentfrow, Pietro Sasso, Bertram Miller, Jack Long, Carl Fleming, Joe Culver, Clarence Fry, Will Eiler, Otto Peterson, James Green, U. G. Shuman, J. W. Williams, Master Frank Rentfrow, Helen Myrtle, Lulu Delmo, Alice Newton and Mamie Powell.

Martin Harvey, who is generally regarded as the coming actor in London, will make a starting tour of America next season, under the management of Marcus Mayer. He will bring his whole company with him to America next autumn, and after his engagement at Wallack's will visit all the leading cities.

Martin Franklin and Annie Moore, both members of Redick's "Black Crook," were married Feb. 20, on the stage of the Crawford Theatre, Wichita, Kan., after the evening performance.

Lawrence Marston was married in Brooklyn, N. Y., Feb. 18, to Anna C. Delves, a member of the "Ben Hur" chorus.

James L. Treacy, of Daniel Sullo's Co., was married in New London, Ct., Feb. 20, to Vera Markille, a non-professional.

"The Hottest Congo in Dixie" Co., composed of thirty colored singers, comedians and specialty folk, is returning east from a tour of the Pacific coast, Puget Sound and British Columbia country. In San Francisco, Portland, Seattle, Tacoma, Spokane, Seattle, Helena, and at Victoria and Vancouver, the houses were packed to their capacity. The present week will be spent in and about Winnipeg, Manitoba, with the large Eastern and middle west cities to follow. Phil R. Miller is proprietor, and Will H. Barry, formerly of the Chicago theatres, is directing the tour.

Notes from Beeson & Daly's Funmakers, No. 2: We are away down in the San Juan country, and business is fine. Manager Al. G. Beeson, of company No. 1, paid us a visit Feb. 17. Billy Rogers and wife joined us last week. THE CLIPPER arrives regularly every week.

Chas. H. Haystead, the past two seasons manager of Lincoln J. Carter's "Remember the Maine" Co., severed his connection with that attraction Feb. 24, and goes West again with S. S. Dobbin's production of "Knobs of Tennessee." Mr. Haystead will manage the company and H. L. Lawrence goes in advance. The tour will embrace a visit to San Francisco, Denver, Salt Lake, Portland, Seattle, Spokane, Butte and all points on the Northern Pacific. The season will extend far into June. Mr. Haystead speaks very highly of the kind treatment he has received while in the employ of L. J. Carter.

Mrs. Jerry Herzell presented her husband, Jerry Herzell, comedian of Chas. H. Rankam's Chicago Stock Co., with a son, at Gypsum City, Kan., Feb. 13.

Manager Gus Hill's "Through the Breakers" Company has just finished a most profitable four weeks' tour of the Northwest, and state that they are now on the way East, to the land where Sunday is a day of rest and not of toil. So far on the season "Through the Breakers" is the largest winner. Manager Hill has a goodly sum to his credit. And good Manager Daniel A. Kelly received a great deal of attention from the Elks of Milwaukee, St. Paul and Minneapolis, and socials were held in all three cities, and he was the special guest.

The Eastern "Under the Old Oak" Co. starts on its Western trip at Albany, N. Y., Feb. 3. Business in New England has been very fine. The Western company, under Joe G. Browne, had an immense week in Denver, Col., last week. This company is now in Kansas. The death of their orchestra leader, Chas. Briner, at Pueblo, Col., was a sad occurrence. He was well liked and popular with all. The Southern stock is now in Wisconsin, having finished its Southern territory. All three companies are booked solid for next season.

Louise Arnot, who originated the role of Jean Beechey, in "A Romance of Ochoa Hollow," rejoined the company last week to play her old part. Bu-lee is reported quite good.

Floy Crowder, who has been the leading lady of the Memphis stock company the past two years, has resigned her position, and is in the city, resting.

"The White Slave" closes a very successful season in Newark next Saturday night.

Beattie Beardsley has terminated her season with "Why Men Don't Love" and is in the city.

Sadie Handy closed her season with the Winnipeg Stock Co. last Saturday night.

Kate A. Beebe has resigned from the "Two Married Men" Co.

M. E. Hauley writes: "I have sold a new Chinese comedy drama to W. N. Campbell-Seef and Rose Sydel."

Emma Elliston is with the Spooner Dramatic Company, now touring the South.

Mark Swan's latest three act farce, "Whose Baby Are You?" will be one of the prominent attractions on the road next season. While its odd title is suggestive of one of the usual farce time songs, the piece really deals with a new theme in farce and is written in a bright vein. The tour opens Aug. 25.

NOTICE

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



SWIFT AND HUBER.

Daniel W. Swift made his debut with Frank Chase at the Front Street Theatre, Baltimore, Md., in 1881, and the team of Swift and Chase continued until the death of Mr. Chase, a year ago. In 1882-83 they were with Duprez & Benedict's Minstrels; '84-85, with Sibson's Co.; 1885-86, with the San Francisco Minstrels; '86-87, with Martineau's Co.; '87-88, with Gus Hill's Novelists; '88-89, with George Wilson's Minstrels; '89-90, with Weber & Fields; '90-91, with Primrose & West's Minstrels; 1892-93, with Gus Hill's New York Stars; '93-94, with Rogers Bros. Co.; 1894-95, with James J. Corbett's Co., and in '97-98 with Louise Fuller's Co. Mr. Swift is considered to be one of the best straight men in the musical business. He plays a number of instruments, a great many of his own manufacture. Fred J. Huber, the well known manager and comedian, began his professional career in 1890, doing banjo and bone solos with Dan Rice's Circus in the concert, also going in the leaps. From there he went with Rostin, Springer & Henderson, Jas. Robinson's and the Great Eastern Circus.

Pearle Ridings, now in her second season with Clifford & Huth, and who is playing "Gertie, the Maid, in 'Courtier into Court,' was pleasantly remembered by her friends in Toledo, her home, while playing there last week, handsome bouquets of flowers being presented her at the evening performance Thursday. After the Friday evening performance Miss Ridings banqueted the company at her home, where they had a most enjoyable time.

L. D. Blodell, who has made a hit in support of Mary Sanders, in "Little Nell and the Marchioness," will superintend a suburban resort in Allentown, Pa., during the summer.

Beatrice Thorne, of "Remember the Maine" Co., celebrated her birthday at Beatrice, Neb., Feb. 22, and was pleasantly remembered by several members of the company with presents.

Pearle Hight has been engaged for the "His Hopkins" Co. for the rest of the season.

From the Harper-Derrick Co.: "We played Monroe, Wis., to the largest business done there in years. We were royally entertained at the home of Mr. and Mrs. O. J. Dietz. Mr. Dietz was formerly manager of the Lillian Durham Co. At Broadhead our business was good. Mrs. Chas. E. Witt, of Milwaukee, recently paid us a week's visit. We are looking toward the coast for the summer."

Pearl Sizer and Gertie Jaxon, with Fitz & Webster's Eastern "Breezy Time" Co., have joined hands, and are doing an acrobatic dance in the third act. They intend playing parks this summer as a sister team.

Lillian Emery, leading woman of T. H. Davis' attractions, is being praised for her portrayal of Mrs. Smith in "Have You Seen Smith?" she will shortly be seen in vaudeville in connection with her brother, Edwin T. Emery.

FOREIGN SHOW NEWS.

"LE DROIT DE LA MERRE," a dramatic thesis, in four acts, by Mme. Tola Dorin, was produced at the Theatre Libre, Paris, Fr., Jan. 19.

"DAS HARENPELL," a three act farce, by Gustav Kadelburg, was produced at the Royal Schauspiels-Haus, Berlin, Ger., Jan. 13.

"THE MYSTERY OF DESBOROUGH," a three act domestic drama, by Mrs. Catherine Bate, was produced at the Royal Muncaster Theatre, Bootle, Eng., Jan. 22.

"LA GITANE," a four act drama, by Jean Richepin, was produced at the Theatre Antoine, Paris, Fr., Jan. 22.

"DER GOLDENE KAEFIG," a four act piece by Felix Philipp, was produced at the Berliner Theatre, Berlin, Ger., Jan. 24.

"LE FIANCE DE THYLDA," a spectacular operetta, in three acts and six scenes, words by Victor de Cottens and Robert Charvat, music by Louis Varney, was produced at the Theatre Cluney, Paris, Fr., Jan. 26.

"FARNACHT," a two act drama, by Richard Jaffe, was produced at the Lesao Theatre, Berlin, Ger., Jan. 30.

"LANCELOT," a lyrical drama, in four acts and six scenes, words by the late Louis Gallet and Edouard Blau, music by Victorin Jonclers, was produced at the Opera, Paris, Fr., Feb. 7.

"LOUISE," a musical romance, in four acts and five scenes, words and music by Gustav Charpentier, was produced at the Opera Comique, Paris, Fr., Feb. 2.

"THE BETTER LIFE," a four act drama, by Arthur Shirlley and Sutton Vane, was produced at the Adelphi Theatre, London, Eng., Feb. 5.

"THE MESSENGER BOY," a musical play, by James Tanner and Alfred Murray, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton, was produced at the Gaiety Theatre, London, Eng., Feb. 2.

"THE ROCKY MOUNTAIN," a three act musical comedy, by J. Birkett Jr., was produced at the Royal Theatre, Morecambe, Eng., Feb. 5.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Ward and Vokes gave "The Floor Walkers" Feb. 20, pleasing a packed house. On 21 "The Cherry Pickers" was seen by an audience of fair proportions. Robert Mantel is due 23 with "The Dargers and the Cross."

Park Theatre (O. A. Court, manager).—The Morrison Novelty Co. was seen here week of 19, beating its previous record at this house. For week of 26 the Jere McAuliffe Repertory Co.

Palace Theatre (W. J. Nelson, manager).—For week of 26 Joe La Venture, Ed. Clark, Joice and Joyce Briggs and Payne. Business remains of a satisfactory nature.

The Bijou Music Hall remains dark, nothing having been decided by Manager J. F. Cook whether it will remain as or open up with a combination vaudeville and burlesque company.

causes. In 1873 he doubled with Chas. Glidden, they being the originators of the double musical mope act, and subsequently styled themselves "The Oyster Can Mokes." They were for three seasons with Ida Cerito's Female Minstrels, afterwards playing all the principal vaudeville houses.

In '78 they separated, Mr. Huber doubling with the late R. G. Allen. In 1880 Mr. Huber did sketches with Killy Allyn; in '81 he joined Miner's Eighth Avenue Theatre Stock Co. as principal comedian, during which time he produced a number of hits, besides writing for the American Poir, Frank Bush, Russell Bros. and others. In '78 he joined the Harry Kernell Co., remaining two seasons. In '90 he joined Gus Hill's Novelists, in '92 he took the management of Gus Hill's New York Stars, continuing four seasons.

In '97 he took charge of Gus Hill's Vanity Fair Co., bringing it up to a high standard for three seasons. This season he is successfully playing Gus Hill's Gay Maskers. In June, '99, he joined hands with Dan Swift.

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Vaudeville & Minstrel

NOTES FROM RICE & BARTON'S BIG GAIETY CO.—We have just finished our second extensive Western tour, which has proved most successful. In all the cities we did a tremendous business and made new records, for Sam T. Jack's Opera House, Chicago; Standard Theatre, St. Louis, and Star Theatre, Milwaukee, and in all places the audiences were more than delighted with the performances. The company left Milwaukee on a special train Sunday for Philadelphia, where we opened on Monday morning at the Grand Opera House. The members of the company are about the same as when the season opened, with the addition of five specialties who joined our company before we went West the second time. The company will finish, in and around New York, the most successful season it has ever known, and a landmark in the progress of the burlesque.

CARMORE AND FLORENCE are doing their specialty with Frank Readick's spectacular extravaganza, "Black Crook Jr." Co.

WILLIAMS AND MYLIE will hereafter be known as Fians and Ida Williams. So there will be no trouble between the two teams of Williams.

CLINT AND BESSIE ROBINSON have received their new act from George H. Emert. The title will be kept from the public for various reasons. It promises to be the best act they have had and will be a decided novelty, and an entirely new idea to the vaudeville stage.

HODGKINS AND LEICH are playing dates. Mr. Hodgkins has re-written the old act and made a comparatively new one out of it. They are presenting it under the title of "Seth Haskins' Courtin'."

PRESTON AND NELLIE EVERETT have closed a four weeks' engagement at the Royal Music Hall, Savannah, Ga.

ETTA VICTORIA has joined Rice & Barton's Rose Hill Company for the rest of the season.

LILLIAN KERR has been known in the profession hereafter as Lillian R. Sylvester, and will open on the New England circuit March 5.

WHILE THE MATINEE was in progress at Hyde & Behman's Theatre, Feb. 21, word was received from Joe Welch that he would be unable to appear on account of his wife's death, which occurred that day. Joe Welch was in the audience, and he was asked to take Joe's place, which he did, appearing in his street clothes. He was retained for the rest of the week.

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COL. T. ALLSTON BROWN

is known as the antiquarian of the theatrical world, for no man in all America has a broader or more comprehensive knowledge of the American stage and its representatives. He was born in Newburyport, Mass., Jan. 16, 1836. His grandfather was the Rev. Charles Wm. Milton, who preached in one church in that town forty-two years. In 1852 he removed to Philadelphia, and in September

Bawtle Dramatic—Frederick, Md., Feb. 26-March 3, Lebanon, Pa., 5-10.
Sothern, E. H.—Baltimore, Md., Feb. 26-March 3, 5-10.
Shug, Thomas E.—Baltimore, Md., Feb. 26-March 3, 5-10.
Sherman, Robert—Cedar Falls, Ia., Feb. 26-March 3, 5-10.
Sanders, Mary—Holyoke, Mass., March 9.
Singer, Otis—Rockford, Ill., March 1, Janesville, Wis., 2, Elgin, Ill., 3, Dubuque, Ia., 4, Clinton, Iowa City, Cedar Rapids 5.
"Sleeping City"—Rochester N. Y., Feb. 28, Niagara March 1, St. Catharines, Ont., 2, Hamilton 3, Brantford 4, Galt 5, Guelph 7, Berlin 8.
"Sorrows of Satan"—Dubuque, Ia., Feb. 28, Davenport March 1, Peoria, Ill., 2, Quincy 3, St. Louis, Mo., 5-10.
"Sapbo"—N. J., 2, Middletown, N. Y., March 1, Elizabeth, N. J., 2, Paterson 3-10.
"Sunshine"—Paradise Alley—Waraw, N. Y., Feb. 28, Perry March 1, Cuba 2, Wellsville 3, Danville 5, Bath 6, Penn Yan 7, Watkins 8, Ithaca 9, Waverly 10.
"Surprises of Love"—Baltimore, Md., Feb. 26-March 3, Philadelphia, Pa., 5, Ithaca 10.
"Side Track"—Baltimore, Md., Feb. 26-March 3, 5-10.
"Shenandoah"—Boston, Mass., Feb. 26-March 3, New London, Conn., 5, Middletown 6, Springfield, Mass., 7, Holyoke 8, New Britain, Conn., 9, New Haven 10.
"Shore Acres"—St. Mary's O., Feb. 28, Danville March 1, Toledo 2, 3, Detroit, Mich., 5-10.
"Sign of the Cross"—Cincinnati, Minn., Feb. 26-March 3, Chicago, Ill., 5-10.
"Stranger in a Strange Land"—Providence, R. I., Feb. 26-March 3, Boston, Mass., 5-10.
"Si Plunkard"—Chattanooga, Tenn., Feb. 28.
"Secret Service"—St. Paul, Minn., Feb. 26-March 3, Minneapolis 5-10.
"Superba"—Cleveland, O., Feb. 26-March 3, Toledo 5-10.
"Sporting Life"—Chicago, Ill., Feb. 26-March 3, Milwaukee, Wis., 5-10.
"Sowing the Wind"—Kansas City, Mo., March 5-10.
"Sag Harbor"—Hartford, Ct., Feb. 28.
"Stranger in New York"—Chicago, Ill., Feb. 26-March 3.
"Side Tracked"—Western—Grand Rapids, Mich., March 5-7, Jackson 8, Battle Creek 9, Lansing 10.
"Shannon of the Sixth"—Worcester, Mass., Feb. 26-March 3.
"Snoytown"—Reading, Pa., Feb. 28, Sunbury March 1, Mauch Chunk 2, Williamsport 3.
Thompson's Stock—Milwaukee, Wis., Feb. 26, Indianapolis 5-10.
"Through the Breakers"—Toledo, O., Feb. 28, Dayton March 1-3, Cleveland 5-10.
"Two Jolly Rovers"—Lynn, Mass., March 1-3.
"Two Married Men"—Richmond, Ky., Feb. 28, Lexington March 1, Richmond 2, Frankfort 3, New Albany, Ind., 5, Seymour 6, Madison 7, Franklin 8, Lebanon 9, N. Y., Feb. 28.
"Turtle"—Cuba, N. Y., Feb. 28.
"Trip to Chicago"—Pittsburg, Pa., Feb. 26-March 3.
"Trip to the City"—Syracuse, N. Y., Feb. 28.
"Three Little Lambs"—Rochester, N. Y., March 1-3, Buffalo 5-7.
"Temperance"—Cincinnati, O., Feb. 26-March 3, St. Louis, Mo., 5-10.
"Town Topics"—Ottawa, Can., Feb. 28, Atlantic City, N. J., 7.
"Telephone Girl"—Milwaukee, Wis., Feb. 26-March 3, St. Paul, Minn., 5-10.
"Two Merry Travellers"—Springfield, O., Feb. 28.
"Trolley Party"—Stevensville, O., March 2.
"Trip to Oconto"—Oconto, N. J., March 1-3.
"Under the Dome"—Western—Freeport, Ill., March 1, Rockford 2, Belvidere 3, Green Bay, Wis., 4, Appleton 5, Antigo 10.
"Under the Dome"—Eastern—Sandusky, O., Feb. 28, Mt. Vernon March 1, Newark 2, Marysville 3, Cincinnati 5-10.
"Uncle Tom's Cabin"—Al. W. Martin's—N. Y. City Feb. 26-March 3, Bridgeport, Ct., 5-7, Watertown 8, Derby 9, So. Norwalk 10.
"Uncle Tom's Cabin"—Stetson's—Eastern—Coatesville, Pa., Feb. 28, Lancaster March 1.
"Uncle Tom's Cabin"—Alton & Gilmore's—St. Charles, La., March 1, Madrid 2, Woodard 3, Ogden 4, Grand Junction 5, Jefferson 7, Glidden 8, West Side 9.
"Uncle Tom's Cabin"—Boyer Bros.—Webster City, Ia., Feb. 28, Waverly March 1, Janesville 2, Cedar Falls 3, Fonda 4, Pomeroy 5, Eagle Grove 7, Hampton 8, Belmond 9, Dows 10.
"Uncle Tom's Cabin"—Palmer's—Sandusky, O., March 9.
"Uncle Tom's Cabin"—Stetson's—Western—Lansing, Mich., Feb. 28, Bay City March 1, Saginaw 3.
"Under the Red Robe"—Omaha, Neb., Feb. 28.
"Uncle Josh Spruceby"—Eastern—Fall River, Mass., March 1-3, Albany, N. Y., 5-7, Utica 9, 10.
"Uncle Josh Spruceby"—Western—Fairbury, Neb., March 10.
"Uncle Josh Spruceby"—Southern—Oconto, Wis., March 10.
Van Dyke & Eaton—Zanesville, O., March 5-10.
"Village Postmaster"—Cincinnati, O., Feb. 26-March 3.
Walke's Comedy—Brooklyn, Mass., Feb. 26-March 3, New Bedford 5-10.
Walke's Stock—Newburg, N. Y., Feb. 26-March 3, Binghamton 5-10.
Wiedemann's Show—Rome, Ga., Feb. 26-March 3, Dalton 5-10.
Ward & Vokes—Norfolk, Va., Feb. 28, Charleston, S. C., March 2, Savannah, Ga., 5, Mecon 7.
Walter, Leslie—New Britain, Ct., Feb. 26-March 3, Gardner, Mass., 5-10.
Wilson's, Geo. W.—Newport, R. I., Feb. 26-March 3, Whiteside, Walker—Dayton, O., March 1, Evansville, Ind., 3.
Warner Comedy—Winterest, Ia., Feb. 26-March 3.
Waters, Jules—Cincinnati, O., March 5-10.
Wolfe, Harrison J.—Valparaiso, Ind., Feb. 28, South Bend March 1, Elkhart 2, Battle Creek, Mich., 3, Kalamazoo 5, Marshall 6, Colon 7, Coldwater 8, Hillsdale 9, Owosso 10.
"White Slave"—Newark, N. J., Feb. 26-March 3.
"Wise Guy"—Brooklyn N. Y., Feb. 26-March 10.
"Way Down East"—No. 1—N. Y. City Feb. 26, Indianapolis 5-10.
"Wise Woman"—Bowie, Tex., Feb. 28, Denton March 1, Cleburne 2, Galveston 3, Hillsboro 4, Corsicana 5, Belton 6, Taylor 7, Smithville 8.
"Woman in the Case"—Greensburg, Pa., Feb. 28, Latrobe March 1, Apollo 2, Jonestown 3, South Fork 4, Altoona 5, Pottsville 7.
"Waite Heather"—Philadelphia, Pa., Feb. 27-March 3.
"Waite Elephant"—Lake Mills, Ia., Feb. 28, Waverly March 5, Nashua 6, Hampton 7, Garwin 8, Cedar Falls 10.
"Why Smith Left Home"—Western—Galveston, Tex., Feb. 28, March 1, Houston 2, 3, New Orleans, La., 5-10.
"Wealthy Widow Wiggles"—Tiffin, O., Feb. 28, Mansfield March 1, Kent 2, Galesburg 3, Mt. Vernon 4, Canton 5, New Lexington 7, Cambridge 8.
"Why Smith Left Home"—Eastern—Holyoke, Mass., March 1, Brooklyn, N. Y., 5-10.
"What Happened to Jones"—Western—Boone, Ia., March 1, Dubuque 6.
Young, James—Knoxville, Tenn., Feb. 28, March 1, Bristol 2, Roanoke, Va., 5, 6, Staunton 7, 8, Charlottesville 9, 10.
"Young Wife"—Chicago, Ill., Feb. 26-March 3, Cincinnati, O., 5-10.
"Yon Yonson"—Chicago, Ill., Feb. 26-March 10.
"Zaza"—No. 2—Lawrence, Mass., March 2, Lynn 7.

MUSICAL.

Aborn, Milton—Stock Opera—Baltimore, Md., Feb. 26, indefinite.
Aborn, Milton—Comic Opera—Philadelphia, Pa., Feb. 28, indefinite.
Black Pat's Troubadours—St. Louis, Mo., Feb. 26-March 3, Belleville, Ill., 4, Evansville 5, Owensboro, Ky., 6, Henderson 7, Hopkinsville 8, Nashville, Tenn., 9, 10.
Bostonians—San Jose, Cal., Feb. 28, Stockton March 1, Sacramento 2, Fresno 3, Los Angeles 4-10.
Bergar Prince Opera—Paris, Mo., Feb. 28, Kirksville March 1-3.
Corinne—Milwaukee, Wis., March 5-10.
"Chris and the Wonder Lamp"—Brooklyn, N. Y., Feb. 26-March 3, Philadelphia, Pa., 5, indefinite.
Daniels, Frank—Boston, Mass., Feb. 26-March 3, Providence, R. I., 5-10.
De Angelis, Jefferson—Detroit, Mich., Feb. 26-March 3, London, Can., 5, Hamilton 6, Buffalo, N. Y., 8-10.
"Greek Slave"—Brooklyn, N. Y., Feb. 26-March 3.
"Highwayman"—St. Paul, Minn., March 5-7, Minneapolis 10.

Lenna Howe Orchestra—Woonsocket, R. I., Feb. 26-March 3, Cohoes, N. Y., 5-10.
Nevada, Mme.—Duluth, Minn., Feb. 28.
Neilsen, Alice—Columbus, O., Feb. 28-March 1, Indianapolis, Ind., 2, 3, Cincinnati, Ill., 5, indefinite.
Peacock's, Dan, Opera—Birmingham, Ala., March 5-10.
"Princess Ohio"—N. Y. City Feb. 26-March 3, Philadelphia, Pa., 5-17.
Robinson Opera—Lynn, Mass., March 5-10.
Sirakosh Opera—Washington, D. C., Feb. 26, indefinite.
Sousa's Band—Monmouth, Ill., Feb. 28, Peoria 28, Macomb March 1, Quincy 1, Chillicothe, Mo., 2, St. Joseph 2, Lawrence, Kan., 3, Topeka 3, Kansas City, Mo., 4, Nebraska City, Neb., 5, Lincoln 5, Omaha 6, Sioux City, Ia., 7, Boone 8, Des Moines 8, Iowa City 9, Cedar Rapids 9.
Wilson, Francis—Kansas City, Mo., Feb. 26-March 3.
Wilbur-Kerwin Opera—Birmingham, Ala., Feb. 27-March 3.
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VARIETY.

American Burlesquers—Cincinnati, O., Feb. 26-March 3, Louisville, Ky., 5-10.
Australian Burlesquers—St. Louis, Mo., Feb. 26-March 3.
Bohemian Burlesquers—N. Y. City Feb. 26-March 3, Brooklyn, N. Y., 5-10.
Bowery Burlesquers—Buffalo, N. Y., Feb. 26-March 3.
Behman Show—Washington, D. C., Feb. 26-March 3, Pittsburg, Pa., 5-10.
Broadway Burlesquers—Jersey City, N. J., Feb. 26-March 3.
Bon Ton Burlesquers—Boston, Mass., Feb. 26-March 3, Philadelphia, Pa., 5-10.
Big Sensation—Bridgeport, Ct., March 1-3, Providence, R. I., March 5-10.
Cracker Jacks—Lynn, Mass., Feb. 28, Fall River March 1-3, Lowell 5-7.
City Sports—Providence, R. I., Feb. 26-March 3.
City Club—Pittsburg, Pa., Feb. 26-March 3, Cincinnati, O., 5-10.
Davey Sam—Cleveland, O., Feb. 26-March 3.
Dainty Dances—N. Y. City Feb. 26-March 3, Newark, N. Y., 5-10.
Grass Hoppers Burlesque—Lynn, Mass., March 1-3, Brockton 5-7, Springfield 8-10.
Grass Widows—Chicago, Ill., Feb. 26-March 3, Milwaukee, Wis., 5-10.
Gay Magnifiers—Philadelphia, Pa., Feb. 26-March 3, New Haven, Ct., 8-10.
Gay Morning Glories—Baltimore, Md., Feb. 26-March 3, Washington, D. C., 5-10.
Grievous Vaudeville—Hartford, Ct., March 5-7.
Howard, May—Louisville, Ky., Feb. 26-March 3.
Hurry Burly—Lynn, Mass., N. Y., Feb. 26-March 3.
Hopkins Trans-Oceanics—Indianapolis, Ind., Feb. 26-March 3, Chicago, Ill., 5-10.
High Rollers—Chicago, Ill., Feb. 26-March 3.
Irwin Bros.—Columbus, O., March 1-3, Buffalo, N. Y., 5-10.
Imperial Burlesquers—Brooklyn, N. Y., Feb. 26-March 3, Boston, Mass., 5-10.
Indian Maidens—Fall River, Mass., Feb. 28, Hartford, Ct., March 1-3, N. Y., Feb. 26-March 3.
Jack's, Sam T., Own—Brooklyn, N. Y., Feb. 26-March 3.
Knickerbockers—Providence, R. I., Feb. 26-March 3, Boston, Mass., 5-10.
Little Egypt Burlesque—Rochester, N. Y., Feb. 26-March 3, Elmira 5-7, Binghamton 8-10.
Lord of the Isles—N. Y. City Feb. 26-March 3.
Miss New York Jr.—Easton, Pa., March 5-7.
Merry Maidens—Boston, Mass., Feb. 26-March 3, N. Y. City 5-10.
Monte Carlo Girls—Brooklyn, N. Y., Feb. 26-March 3, Philadelphia, Pa., 5-10.
Majestic Burlesquers—Milwaukee, Wis., Feb. 26-March 3.
McIntyre & Heath—N. Y. City Feb. 26-March 3.
Manhattan Club—Scranton, Pa., Feb. 28, Easton March 1-3, Elmira, N. Y., 5-7.
Merry Revelers—N. Y. City Feb. 26-March 3, Hartford, Ct., 5-7.
New York Stars—Brooklyn, N. Y., March 5-10.
Eight Owls—N. Y. City Feb. 26-March 3.
O'Connor, Isham's—Toledo, O., March 1-3, Cleveland 5-10.
Parisian Wonders—Boston, Mass., Feb. 26-March 3, Paterson, N. J., 5-10.
Protopapa's Trocadero—Grand Rapids, Mich., Feb. 26-March 3.
Rentz-Santley, Eastern—Washington, D. C., Feb. 26-March 3, Baltimore, Md., 5-10.
Rentz-Santley, Western—West Superior, Wis., March 5.
Rice & Barton's Gaiety—N. Y. City Feb. 26-March 17, Rose Hill Folly—Paterson, N. J., Feb. 26-March 3, Providence, R. I., 5-10.
Reilly & Wood's—Philadelphia, Pa., Feb. 23-March 3, Brooklyn, N. Y., 5-10.
Royal Burlesquers—Troy, N. Y., March 1-3, N. Y. City 5-10.
Reeves, Al.—Geneva, N. Y., March 9.
Social Maid—Indianapolis, Ind., March 1-3.
"South Before the War"—Memphis, Tenn., March 1-3.
Sapbo Burlesquers—N. Y. City March 5-10.
Seamon's H. W.—Extravaganza—Cleveland, O., Feb. 26-March 10.
Tammany Tigers—Indianapolis, Ind., Feb. 26-March 3, Chicago, Ill., 5-10.
Tenderloin Burlesquers—Elmira, N. Y., March 1-3.
Triple Alliance—Jersey City, N. J., Feb. 26-March 3.
Twentieth Century—Hartford, Conn., March 1-3, Fall River 5-7, Hartford, Ct., 8-10.
Utopians—Montreal, Can., Feb. 26-March 3.
Vanity Fair, Eastern—Philadelphia, Pa., Feb. 26-March 3, Pittsburg 5-10.
Victoria Burlesquers—Albany, N. Y., March 1-3.
Williams & Walker—Canton, O., March 1, Newark, N. J., 5-10.
Williams, M. V.—Newark, N. J., Feb. 26-March 3.
Wine, Women and Song—N. Y. City Feb. 26-March 3, Philadelphia, Pa., 5-10.

MINSTRELS.

Bowers & Bushby's—Rockford, Ill., Feb. 28, Baraboo, Wis., March 2, Janesville 3, Watertown 4, Fond du Lac 5.
Barlow Bros.—Topeka, Kan., Feb. 28, Wichita March 1, Hutchinson 2, La Junta, Col., 3, Denver 5-10.
Beach & Bowers—Little Rock, Ark., March 1.
Culbush, Chase & Weston—Dover, N. J., Feb. 28, Bethlehem, Pa., March 3, Allentown 5, 6, Pottsville 7, Reading 10.
Diamond Bros.—Gloucester, Mass., Feb. 28, Beverly March 1, Newburyport 2, Portsmouth, N. H., 3, Somersworth 6, Rochester 7, Laconia 8, Concord 9, Claremont 10.
Field's, Al. G.—Burlington, Vt., Feb. 28, Montreal, Que., March 1-3, Ottawa 5, 6, Brockville 7, Kingston 8, Belleville 9, Peterboro 10.
Gorton's—Durham, N. C., Feb. 28, Raleigh March 1, Rocky Mount 2, Tarboro 3, National Soldiers' Home, Va., 5, Newport News 6, Hagerstown, Md., 10.
Millard's—Silver City, N. M., Feb. 28, Deming March 2, Lordsburg 3, Wilcox, Ariz., 4, Bisbee 5, Mason 6, Phoenix 7, Tempe 8, Prescott 9.
Nashville Students—Shreveport, La., March 1, Longview, Tex., 2, Henderson 3, Tyler 5, Jacksonville 6, Palestine 7, Crockett 8, Huntsville 9, Conroe 10.
Primrose & Dockstead's—Brooklyn, N. Y., Feb. 26-March 3.
Rasco & Holland's—Ogden, Utah, March 1, Park City 2, Rock Springs, Wyo., 3, Rawlins 5, Laramie 6, Cheyenne 7, North Platte, Neb., 8, Grand Island 9, Lincoln 10.
Richards & Pringle's—New Westminster, B. C., March 1, New Whetcom, Wash., 2, Everett 3, Roanoke 4, Ellensburg 6, North Yakima 7, Rivet 8, Ephrata 9, Lewiston 10.
Shepard's—Burlington, Ia., March 1.
Sweeney & Alvidos—Oxford, Neb., Feb. 28, York 20.
Scott's, Oliver—Hinton, W. Va., Feb. 28, Charleston March 1, Ashland, Ky., 2.
Sun's, Gus—Loraine, O., Feb. 28, Port Clinton March 1, Elm 2, Norwalk 3, Mansfield 7, Gallon 8, Bellefontaine 9.
Theatre's Nashville Students—Los Angeles, Cal., Feb. 28, Corando Beach March 1, San Diego, 2, 3, Vogel & Deming's—Huntington, W. Va., Feb. 28, Ashland, Ky., March 1, Marysville 2, Lawrenceburg, Ind., 3, Madison 5, Columbus 6, Richmond 7.
Washburn's, L. W.—So. Manchester, Ct., Feb. 28, Willimantic March 1, Mystic 2, Westerly, R. I., 3, Riverpoint 5, Franklin, Mass., 6, North Attleboro 7, Milford 8, Putnam, Ct., 9, Hamilton 10.
West's, Wm. H.—Austin, Tex., Feb. 28, San An-

tonio March 1, Ft. Worth 3, Dallas 3, Wichita, Kan., 7, Topeka 9.

MISCELLANEOUS.

Aseocam Trio and Johnson Swiss Bell Concert—Alliance, O., Feb. 28, Salem March 1, Leetonia 2, East Palestine 3, Weaver Falls, Pa., 4, Rochester 5, Beckley 7, Bradock 8, Greensburg 9, Latrobe 10.
Bruna & Nina's—Princeton, Mo., Feb. 28, Trenton March 1, Chillicothe 2, Brunswick 3.
Canadian Jubilee Singers—Litchfield, Ill., Feb. 28, Biliyers Wooders—Abbeville, Ala., Feb. 28, Head Land March 1, Pinckard 3-5, Silba 6, 7, Newton 8, 9.
Kanorah—En route through China, Philippines, Siam and India.
Knowles, The—Newton, Ia., Feb. 26-March 3, Grinnell 5-7, Marengo 8-10.
Karna—Massillon, O., Feb. 28, Salem March 1-3.
La Belle—Rockwell City, Ia., Feb. 26-March 3, Sac City 5-10.
Lovell's Boston Stars—Salem, N. J., Feb. 28, Paulsboro March 1, Millville 2, Trenton 3, Philadelphia, Pa., 5, N. Y. City 6, Flatbush, L. I., 7, Tompkinsville 8, Southampton 10.
Perkins, Eli—Alta, Ia., Feb. 28, Chamberlain, S. D., March 2, Hartley, Ia., 3.
Seagala—Coshocot, O., Feb. 26-March 3, Logan 5-10.
Wain's, Henry, Quincuplex—Manchester, N. H., Feb. 26-March 3.

DEATHS IN THE PROFESSION.

DAN RICE, the well known clown, died at Long Branch, N. J., Feb. 22, aged seventy-seven years. Although he had suffered for years from Bright's disease and dropsy, he was, until a week ago, able to go out for a drive. He had to go to bed a week ago. At the time of his last illness he was engaged in writing a book of his life, and had nearly completed it. He was born in New York City, at the corner of Mulberry and Chatham Streets, Jan. 25, 1823. His father was a lawyer and studied in the office of Aaron Burr. His grandfather, Daniel McLaughlin, was at one time the partner of John Jacob Astor. Dan Rice's father nicknamed him after Dan Rice, who was a famous clown in Ireland. After his father's death his mother married a man by the name of Monahan, who had a dairy near Freehold, Monmouth County, N. J., and Dan delivered milk to his stepfather's customers. His sister, Maria, married Jacob Scholes, a circus rider, who lived in New Jersey, so when Dan got weary of delivering milk he made his way to Pittsburgh, and after being successively stable boy, rider and back driver, he went into the show business by exhibiting an educated pig in conjunction with a man of the name of Lindsay. Rice and Lindsay, a prominent pig waler, were the principal part of the show, and when the pig died the show disbanded. Dan had been a horse jockey at the old Union Course on Long Island, and was associated with such famous drivers as Hiram Woodward, George Nelson, Charley Hood and the Jewell Brothers. In April, 1858, Dan was engaged by Bill Harney, a prominent pig waler, to ride a pig named "Old Log Cabin" at a horse race on the Long Island track. Dan had entered to run a four mile race at the Long Island track. On April 26 Dan took passage from Cincinnati on the steamboat Moselle, plying between that city, Louisville and St. Louis. While fastened to a wharf at Fulton, a small village about a mile and a half from Cincinnati, the steamer blew up and Dan was killed with a pain in the chest. Young Dan was among those who saved themselves. He also saved the horse (John Clifton), and rode it in the race for which it was intended but failed to win. In 1839 he was with old John Robinson's Circus, and caused against Ed. Davis for \$50,000, a prize, but the pig was a strong winner, and the Harrison man was killed and was buried in the late Secretary's Windom. Their favorite song was "Hippocrene and Tyer Lot." He made his dramatic debut in December, 1836, at the Museum, St. Louis, Mo. (Market Street), in "The Sleeping Beauty, or the Demon of the Fiery Forest." In 1841 he organized a local minstrel troupe in Pittsburgh, Pa. After his first success, he was engaged by the American Hercules and performed marvelous feats. In October, 1841, he appeared at Masonic Hall, Philadelphia, under Taylor's management; H. A. Taylor was the uncle of P. T. Barnum. In 1844 he married his first wife, and soon after engaged with Dr. Spaulding's Circus to do a clown act, sing comic songs and perform his magic. He was a strong man, and a negro part, and undertake to whip any three men who might present themselves, and after the ten was taken down to drive a four horse animal wagon to the next town—all for the sum of fifteen dollars per month and keep. A few years later Dr. Spaulding paid him one thousand dollars a week for his circus, and he was the star of the show. In 1847 and 1848, and Dan was then known as "The River God," as most of his trips were made on the Western rivers. He was at the old Amphitheatre in the Bowery, this city, nearly opposite the Old Bowery Theatre, in 1844, under the management of old John Tryon. He traveled one summer (1845) with the circus, and was at times a member of the circus as the Shakespearean clown. In 1860 he was married to his first wife. He then went south with a steamboat circus company, and was "on the ground" when the Civil War broke out. It got noised around that Dan Rice had turned rebel, and when he appeared in Philadelphia, at the end of the war, he was greeted by a large, but antagonistic audience, which shouted at him in derision. He stood his ground in the ring until his audience got through snoring, and then he declared that he had always been a Union man, but that he could not get away from the South any longer than the Confederates could get away from him at first prejudiced against him, but from that time his great popularity was somewhat impaired. Dan Rice received his title of "Colonel" at the hands of President Taylor, and was a member of his private staff in Washington. At the breaking out of the Rebellion, Col. Rice was engaged in the Eighty-third Pennsylvania Volunteer, from Erie County. After the war he erected a handsome monument to the memory of the Eighty-third dead at Girard, Pa. He developed the best trained horse team would probably ever saw—a milk white stallion, known as "Excelsior." Although his was a strong body, he obeyed every order given him by his master with wonderful alacrity. Dan's last engagement was in 1882, with John Robinson's Circus. In 1879 Rice received an offer to act as clown for Nathans, June & Bailey, at his own prices, if he would allow his salary to remain untouched until the close of the season, as a guaranty of his sobriety, but Rice refused, saying that he would rather work for a man who would pay him than for one who would not. He was a member of Congress from Girard, Pa., in 1879, where he had owned a house and farm since 1853, and where he had once edited a newspaper called "The Commonwealth," but he failed of election. When wealth he had given away thousands of dollars to public institutions, as well as to persons whom he knew to be needy, yet at times he was unable to borrow \$5 in Girard. The \$22,000 which he recovered from the Government for his steamboat which Gen. Fremont seized was, at his request, sent by special train to the wounded soldiers and their families.

JACK LYNN, the contortionist, died Feb. 5, in Paris, Fr. He was a stout and back contortionist and an acrobat, and he broke his neck while trying to turn three somersaults in the air. He was thirty-four years of age, he was married, and had four children. He was born in New York City, in Brooklyn, and his father and mother died when he was five years of age. They were performers also. His body will be brought to America and the remains will be interred at Boston.

Mrs. GINI-PIZZORNI, an opera singer, died week ending Feb. 12, in Havana, Cuba. The deceased was a dramatic soprano well known in Europe. She was also well known in Mexico and Cuba, where she had appeared of late years. This season, and up to the time of her death, she was the prima donna soprano of the Spanish Opera Co., playing in Havana.

MAUD LLOYD died at Dawson City, Alaska, in January. She was the wife of Theo. Price, and was formerly one of the Cleveland Sisters, who were popular in the West.

JOHN HOLCOMBS died Feb. 21, of pneumonia, at Elvira, O. He took charge of the stage when the opera house in that town was built, in 1869, and had held the position ever since.

HENRY CLAY MINER, ex-Congressman and theatrical manager, died Feb. 22, at his home in this city from apoplexy. Mr. Miner was born March 23, 1821, in this city. He was educated in the public schools and started life as a drug clerk. Later he became manager of a wholesale drug house, but he left this to manage a medical lecturer's tour. Later he was advance agent for Signor Blitz. He continued on the road for several seasons, and then became manager of the People's Theatre, on the Bowery, at a salary of \$35 a week. In 1875 he began the erection of the London Theatre, with a lot of money he had spent \$750 of his \$800 in digging the excavation, and the work came to a standstill until he had interested a capitalist. When the theatre was finished, in the first year it cleared \$25,000, and with his share of the profits Mr. Miner branched out. He next, together with Thos. Canary, opened the American Theatre, in Third Avenue, near Thirtieth Street, known later as McKee Rankin's Theatre and Third Avenue Theatre, and following this he built Miner's Bowery Theatre. His profits from these ventures were so large that he bought the Volks Garden property and erected the People's Theatre on its site. After he secured the lease of the Brooklyn Theatre, on the site of which the Brooklyn Post Office now stands, and he also erected a theatre in Newark, at a cost of \$250,000. About the same time he built Miner's Eighth Avenue Theatre. In 1886 he had several companies on the road, among them "The Sultan," "Mrs. James Brown's Volts" and "Mrs. K. E. Rankin's," as well as other road shows. He had large real estate holdings in the lower east side, in Harlem and in Washington, and he had also built Miner's Grand Opera House in Detroit, Mich., now known as the Lyceum Theatre. His wealth continued to grow, and in 1890 he leased the Fifth Avenue Theatre. When it was almost destroyed by fire he rebuilt it. He undertook the management of Eleanor Duce's American tour, and in conjunction with George Kraus, built the Imperial Music Hall, now Weber & Fields'. He also managed James A. Herne, in "Shore Acres." In 1878 Mr. Miner entered politics, and he soon became the Tammany leader of his ward, and was elected to the Assembly in 1880. He was elected to Congress, after a hot campaign, in which he was fought by the Hon. Tim Campbell, who had represented the district for years. At the expiration of his term he sold out his theatrical interests, his son, E. D. Miner, assuming the management of the Bowery, and he moved to the Twenty-fifth Street Theatre. Mr. Miner was at one time president of the Actors' Fund, and at the time of his death was one of its trustees. At a meeting held Feb. 23 by that body resolutions of regret and condolence were passed relative to the death of the actor. He was twice married. His first wife died in 1894, and two years later he married Annie O'Neill, a well known actress. He is survived by his wife and four grown sons by his first wife, Thomas, Edwin D., George and Henry C. Jr., and an infant son. The funeral, which occurred 25, was largely attended. The remains will be interred in the family mausoleum, in Greenwood Cemetery.

COL. W. J. KERRY died very suddenly, of heart failure, at Columbus, O., on Feb. 3. He enjoyed his usual good health within a few moments before the end. He had spent the Sabbath pleasantly with his family, and a heavy supper a little after five o'clock, and in a few moments after getting up from the table he was taken with a pain in the region of the heart. The family physician was hastily summoned, but before he could render any help he was gone. The deceased was born near Dayton, O., March 11, 1836. Funeral services were held from his family residence, at No. 1324 Livingston Avenue. The interment was in Green Lawn Cemetery, at Dayton. He was married three times, together with four grandchildren. His pallbearers were chosen from the profession, being Col. R. J. Diegle, of Marion, O.; Doc Gibbs, of Wapakoneta; Doc Parkhurst, of the J. H. La Pearl Show; Mustang Walter, of the Sells & Foranpaugh Circus; Prof. Geis and Prof. Keller. He was an ardent follower of the circus, and was one of the oldest showmen in the country, having followed the business over fifty years. He first started in the business as a comedian with Dan Rice's Minstrels, drifted from that to the circus business, and had traveled with the old time circuses. He will be remembered as one of the best side show orators of his day. After he went into business for himself he always did his own lecturing up to within the last four or five years, and nothing grieved him more than when he began to realize he was failing in that capacity, and he had to hire help. Perry's Golden Museum was his last venture.

B. S. SPOONER, manager of the Spooners, died at Mendon, Mass., 20, of pneumonia. Mr. Spooner, who was for eight years of age, had been in the theatrical business since 1879 and had managed his own company for sixteen consecutive years. The end came peacefully after an illness of eleven days. His family, consisting of his wife, Mollie G. Spooner, his daughters, Edna May and Cecil, and his son, Robert K. Spooner, were present at his bedside. Mr. Spooner was a Mason, an Elk, Odd Fellow and Knight of Pythias, and all organizations assisted the bereaved family in every way possible. The remains were taken to "entryville, Ia., for interment, accompanied by the family.

LUNA FLORENCE (Mrs. O. W. Roche), aged twenty-eight years, died at her home in Burlington, N. J., Feb. 15, of a combination of heart and lung trouble. The deceased, with her husband, had been for several years connected with prominent repertory companies touring the middle Eastern States, and at the time of her demise was a member of the Little Irene Myers Co. She had been in poor health for some weeks, but death was rather sudden and unexpected. Her husband and little son survive her.

TRACY L. KERR, actor, died Feb. 21, at the home of his parents, in this city, after a long illness. He was forty-one years of age, and was at one time manager of the Kansas City Museum. He was a well known actor, and was at times a member of several repertory companies. His last engagement was with Amy Lee, this season. He leaves a sister, known as Jessie Carson, and two brothers, Geo. W. and Ed. A. Kerr, both with Chas. H. Yale's "Evil Eye" Co.

LYONOR POURLCEY, of team Little Hazel and Baby Fanny, died at her home in St. Louis, Mo., Feb. 15, of a combination of heart and lung trouble. The deceased, with her mother and sister Hazel, were with the Clara Maites Co. at the time of her death. The body was taken to St. Louis for interment.

AGNES DECHATEL (Isabelle Agnes Parker-Rawlin), a member of the Frohman Western "Zaza" comedy troupe, died at her home in St. Louis, Mo., Feb. 26, of the disease having been on the road while the company was playing Little Rock. When they reached Sioux City she was too ill to continue and was left behind. Her husband, who was also a member of the same company, and a child survive her. The funeral services will be conducted this evening at 8 o'clock.

ADA DE MAR (Mrs. Joe Welo) died Feb. 21, of pneumonia, at the Woman's Hospital, New York. She had been with Weber's Olympia, Sam Devere's Co. and "A Wise Guy" Co.

COLORADO.

Denver—At the Tabor Grand Opera House (P. McCourt, manager) "Sowing the Wind" opened for week of Feb. 18, with Sunday matinee

MASSACHUSETTS.

— Harry and Stella Holman, late of Angel's Comedians, are now with Maxam and Sights.

NEW YORK CITY.

CLIFFORD, who the Symphony Orchestra gave the first concert at the Auditorium the afternoon of 25, to the usual large and fashionable audience, Bernard Listeman was the soloist. John Behr conducted in his usual fine style.....J. J. Bamberg, business manager of Bartholomew's horses, is wintering with us.....Manager Willard, of Helms' Electric Park, is having all kinds of applications for privileges—all due to the ad. in last week's CLIFFER. Up to date he has received four hundred

ALHAMBRA THEATRE (E. Gardiner Jones, manager)—Joe McPhee Co. played week of 12, to houses. Coming: McEwen, hypnotist, for the week commencing 19.

Guelph.—At the Royal Opera House (A. Small, manager) the Irving and French Co.

which are all running full time. Having no house as opposition, my business is the capacity. On Saturday evenings the house is entirely sold out by a quarter to eight. I have one of the best orchestras and two officers engaged, which has tendency to preserve the best order. The house is patronized by the best families."

NEW YORK CITY.

HAMILTON ODELL has been appointed referee to investigate a claim presented by Frank V. Straub & Co., as assignee of William J. Moffat, against the estate of Augustus Daly. Moffat claims \$23,500 breach of contract.

Ginspele, S. Miller K-8; Leopold K-12; E. J. Holland; Michael Wain, Sidney Herbert; Mr. Dyson, William Cullington; Mr. Archer Dyson Arthur De Milie; Mr. Jowett, Grant Stewart; Baker, Nora Donbiane; Mrs. Wilson-Trevor, K. Robinson; Miss Betty Wilson-Trevor, Claire M. Dowell; Miss Peggy Wilson-Trevor, Ruby Hayes; Miss Blake, Meta Rogers; Miss Dodson, W.

Baseball.

The Van Derbeck Divorce Case.

Mr. Van Derbeck, divorced wife of the owner of the Detroit Club's franchise in the American League, on Feb. 17, became the owner of the properties at Bennett Park and the Detroit Club's franchise. Mrs. Van Derbeck bid in the property at a sale held to satisfy the divorce decree against George Van Derbeck, which included an order for payment of alimony amounting, with costs, to \$5,000. Her price bid was \$9,500. Elliot G. Stevenson, attorney for Mr. Van Derbeck, and who made the bid in her behalf, says that the property undoubtedly will be sold to local parties, some of whom have offered \$12,000 cash for it. The divorce was the only bidder. On Feb. 19, at Detroit, Judge Waite heard another argument in the Van Derbeck case, when Attorney Lucking, for the estate, while making a motion to declare Saturday's sale void. The court reserved its decision. Mr. Lucking, in making his motion, held that the papers in the case had not been properly enrolled, that the alleged sale had been made to the complainant and that it had been made with undue haste, giving the defendant the impression that it would bring at least \$12,000. Mr. Lucking declared that Van Derbeck had made all kinds of efforts to get a suitable purchaser for his property, and one who would be satisfactory to the other magnates, but had failed. Van Derbeck, he declared, wanted to get a chance to have the alimony reduced, and that if the sale was confirmed the money would be paid out of the hands of a person who was irresponsible, and that if the Supreme Court cut down the amount he would have no means of getting the difference back. "I think, your honor," he said, "that the Supreme Court will reduce the alimony, and in the meantime I would suggest that you keep the property in the hands of the defendant, and let him run the club during the season. The team is practically intact, and Mr. Van Derbeck will do everything in his power to help him along." "Suppose that the receiver should run behind, who would pay the difference?" asked the court. "There is money needed to do business, who would put that up?" Mr. Lucking suggested that the court might turn the property over to Van Derbeck, and take a mortgage on it for the amount of the decree. Mr. Stevenson remarked that Van would have to put up about \$1,500 before he could play a game on the grounds, as that much was due to the estate. George T. Stallings was put on the stand to testify in regard to an offer he had made to Van Derbeck for the club, and said that he, in behalf of a syndicate, offered \$12,000 for the club, but that Mr. Van Derbeck never gave him any answer. Mr. Stevenson told the court that James D. Burns had offered \$9,500 for the property last Saturday, and that Burns could have it for that figure, as he only desired to get the amount of the decree from the property.

Judge Waite announced, on Feb. 24, that he would confirm the sale of the Detroit Club's franchise, etc., to Mr. Van Derbeck. "A condition which I will impose," said the court, "is that if the defendant disposes of the property within the time limit for the defendant to take an appeal, she either deposit \$5,000 with the court or give a bond for that amount. This is to take care of any reduction which the Supreme Court may make in the amount of alimony granted. I have waited to see if Van Derbeck would not take some steps to retain his property, but I do not think there is any use of waiting longer."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Many persons have been wondering why the major league's circuit committee has not made a report of its doings since it was appointed. It was generally believed that the committee was waiting to see what the new association would do before it actually made a move, but it now appears that this was not the case. A prominent major league magnate says that the committee can do nothing more in the matter. "It is up to Baltimore now," said he, and then continued: "The circuit committee has about completed its labor and is awaiting developments in the National City before taking any decided action, or coming out deliberately with its final announcement of the major league's reduction. If Baltimore would accept the situation gracefully and take a berth in the Eastern League, but persists in refusing to do so, she will do so at a loss. It is with the hope that Harry Von der Horst will realize this before long that the circuit committee is holding off before making known its determination to freeze out the Orioles. There is very little chance of the major league paying \$75,000, which the Baltimore management has offered for its franchise. The club consists of only a dubious lease on grounds that the Baltimore City Council is privileged to cut into city streets, and contracts for 1900 with a few players. Knowing the major league's determined stand on this question, Mr. Von der Horst now comes out with the announcement that the Baltimore Club's franchise is for sale. Mr. Von der Horst is saying this Mr. Von der Horst evidently believes in the validity of the agreement made when they organized. He probably feels that inasmuch as that agreement has not yet expired he can dictate to his associates in the major league without a fear of being dropped. Mr. Von der Horst is wrong in these are his sentiments. He may forget that the withdrawal of one or more clubs from that major body makes any agreement null and void, and that the majority of remaining clubs have a right to do anything that they may interpret as being beneficial to their interests. The fact that the Baltimore Club is for sale is a very practical withdrawal from the major league and sale of players nullifies the unexpired agreement. It will be seen, therefore, that Mr. Von der Horst is at the mercy of the other magnates, the majority of whom are opposed to syndicate ball, or rather the operation of teams in the major league by the same management. There is an excellent chance to give Baltimore a winning team in the Eastern League, but very little hope for its ever obtaining a pennant winner in the National City. Baltimore wants a winning team. It can't have it on the main circuit, then, but it may have it on the side. Here Von der Horst and his associates could make money, but they never will in the National City with the team they had last year."

"All indications point to the omission of Washington from the league circuit the coming season. J. E. Wagner, one of the owners of the Washington franchise, says that he is being forced out of the Washington Club; and the fact that he is selling off some of his best players would indicate that he is reasonably sure of being on the outside this year," says *The Cincinnati Times-Star*. "It would seem that in dropping Washington from the circuit the league is disposing of one of its most valuable territories in the East. The people of Washington have never given up the opportunity to demonstrate just how well they will support a winning team. However, they have shown that it is profitable for a losing team to be placed in Washington; and when money can be made with a team that finishes from tenth to twelfth in the race every season, the prospects of a winning team to make money in such a city would be practically boundless. Brooklyn, with a championship team last season, drew but little better at home than did Washington with a team that finished eleventh in the race for the pennant. When the abandonment of Washington comes up for discussion, the question as to whether it would not be better to move the Brooklyn team to the Capital City than to keep it in the City of Churches presents itself in a forcible manner. It may be a part of the scheme of the magnates to switch the Brooklyn to Washington after the present holders of the Washington franchise have been satisfied to retire. In that event both Robinson and McGraw could play with the Washington team, and if there is such a scheme on foot the magnates have given no intimation of it." That part about Brooklyn going to Washington appears too much like a pipe story to be given any consideration whatever.

John A. McPhee, of the Cincinnati team, of the major league, is suffering from rheumatism. He is at New Orleans, and it is believed he will go to Hot Springs, Ark., and stay there until it is time to report at Cincinnati for the opening of the regular season. A course of the baths at Hot Springs would do him more good than a trip South with the other members of the team when they go there to do their preliminary training.

The indications all point towards the advent of better times for the coming season, and it is expected that the old enthusiasm for baseball that swept South Jersey several years ago will be revived. In those days the whole population used to turn out to see a game; especially was this so at the contests between the Bridgeton and Millville teams when they met at either town, in which there was so much rivalry. For the past two months the promoters of the game in the different towns about that vicinity have been in correspondence, with the result that a new South Jersey League is now an assured go. John Hackett, of Millville, is the promoter of the league, and he will also look after Millville's interest in the league. He is an old player and manager himself, having won the championship of Cumberland County a few years back with a local aggregation styled the Cyclones. So far the members of the league consist of Vineland, Bridgeton and Millville, while there are applications from Williamstown, Clayton and Glassboro, which will be acted upon at the next meeting of the league. It is the idea to make it a six-club league, each team to play four games a week. The evil which destroyed the former South Jersey League has been eliminated. No team will be allowed to carry more than two foreign players, and the rest will be composed of local talent. It was the high salaries paid to the players of the old league. At Bridgeton the trolley company is aiding the local management so far as grounds are concerned, and the company at Millville will probably do the same. The enthusiasm of all the towns of that vicinity are anxious for a revival of the sport, and the prospects are very bright. A meeting of the league will be called April 4, at Millville, and an organization formally effected.

Manager Mack, of the Milwaukee team, of the American League, has arranged a number of exhibition games for his team to be played in the early Spring, and the practice, no doubt, will be the best players of that club have had in several years. It will be done at Richmond, Ind., the arrangement having been consummated some time ago. The climate at that place is expected to be as favorable as at any point above Louisville. The players will report to Manager Mack at Richmond March 30. There will be seventeen men on hand when the work begins. The first game will be with the champion Chicago team, of the Eastern League, April 4 and 5. The Milwaukee will travel to Cincinnati, where they play April 6 and 7. April 8 they go to Dayton, O., for a game, April 9 and 10 the Dayton team will meet Mack's men at Richmond. Then will follow the Columbia Giants April 11, 12, 13 and 14. April 15 will find the Milwaukee team at Wheeling, where they will play the Milwaukee team at Richmond April 16, 17, 18 and 19. April 20 and 21 are open dates yet, but probably will be filled in with the Purdue College team at Lafayette, Ind., by the Milwaukee on their way home. Manager Mack will have his team open at Milwaukee April 22 in an exhibition game with the champion Chicago team. The men will rest then until the opening of the championship season at Milwaukee, which will be about April 26. It is expected that by that time the Milwaukee team will be seasoned and ready for the pennant fight. Manager Mack has released Pitcher Fred Barnes to the Home Club, of the New York State League. Brooklyn has notified Mack that Reidy, whom it had drafted last Fall, has been returned to his club. Garry and Burke have signed with Milwaukee.

Manager Selee, of the Boston team, of the major league, while recently talking about the make up of his team for the season, is quoted as saying: "If we do not keep a good pitcher, we will not be successful. We have outlived his usefulness, but because we have no room for his services. We have Nichols, Willis and Dineen to work regularly, and Lewis may be with the team when the season begins. Then we have Pittenger, who was considered by many the best pitcher in the Eastern League last season, and our two hard-batted men, Bailey and Chambers. So far as Freeman is concerned, I consider him anything but a sow and poor fielder, as some try to make out. He had a bad field to play last season, both in Washington and Boston, and, all things considered, did remarkably well. I consider him as valuable a man as is playing in the outfield. The hard-batted man in the major league, by all means, and, batting and fielding together, with few equals in baseball. If I can obtain a first class young catcher I shall feel satisfied. Several have been recommended to me, and I shall select one before the season begins. One change we shall make this year will be in not playing any practice games in the Spring. This robbing about the country, getting up and going to bed at all hours, with frequent changes of diet, does not pay in the long run. I have the refusal of two grounds for Spring work, and will decide upon one of these. We shall play all our practice games in the vicinity of the city, at home—Baltimore, Princeton, played a date, but April 4 was far too early to play there."

Recently Manager John C. Chapman, of the Norwich team, of the Connecticut League, with H. B. Davenport and H. W. Tibbitts, visited the grounds of the Norwich Club to see what was needed to put them in order for the coming season. Mr. Tibbitts recently called upon President Learned, of the Norwich Street Railway, at New London, and that gentleman was willing to do what was needed in the way of alterations and repairs on the grounds. He expressed himself as well pleased with the business done last year and the prospects for the coming season he considers good. Mr. Learned thinks the new Montville railroad will be a great help to both Norwich and New London. He said the railroad company would take the entire matter in the hands of Mr. Tibbitts, as it had done last year, and after the work was done to the satisfaction of Manager Chapman a check would be sent to the order of Mr. Tibbitts to settle all bills contracted for. Manager Chapman is confident that with proper management the Norwich team will be able to pay at Norwich. Everyone has the greatest confidence in Mr. Chapman as a manager, as they think no one understands baseball better than he. The prospects for a lively season in baseball at Norwich certainly look very bright.

The schedule of games arranged for the Lehigh University team, of Bethlehem, Pa., for the coming season is announced. As follows: At home—Baltimore, April 7; New York University, 21; Lafayette, May 2 and June 9; Carlisle Indians, May 16; Pennsylvania, 30; Georgetown, June 19. Abroad—The Southern trip with Georgetown and others from April 11 to 18; Princeton, 25; Indians, 28; Pennsylvania, 30; M. C. A., Philadelphia, May 9; Crescent, Bay Lafayette, 22; New York, 24; Yale, New Haven, 23; Manhattan, New York, 24; Holy Cross, Worcester, June 1; Amherst, Amherst, 2.

It has been announced that if Baltimore and Washington are in the Eastern League circuit Manager William Barrie will transfer his Hartford team to one of those cities.

It has been announced that Anderson, Ind., will have two teams in the field during the coming season, one managed by Jay Poor, who will play for the league, and an independent club backed by local men of money and managed by the veteran Dal Williams. Bitter rivalry between the two clubs is anticipated. As the Indiana League Club will be under the protection of the national agreement, it is hard to see where the independent team will come in, as there are hardly enough independent teams in that vicinity to help make it a success.

President James A. Hart, of the Chicago Club, of the major league, denied Feb. 23 the report that Centre Fielder Lange has accepted an offer of \$3,400 and the captaincy of the Chicago team. The Chicago players are ordered to report on March 8 for preliminary training. The will be placed at the disposal of Manager Lofthus to wander through the States until the playing season begins. The players, who will report are: Catchers, Donahue, Chance, Nichols; pitchers, Griffin, Callahan, Taylor, Kilien, Garvin, Harvey, Phyle, Menefee, Cogan; infielders, Everett, McCormack, Clinefear, Wolverson, Connor, Magoon, Bradley; outfielders, Ryan, Merrie, Green, Dunagan, Dexter, McCarthy, Quinn. Lofthus has been inspecting several places which are under consideration. He will visit Selma, Ala.; Vicksburg, Miss., and Tuscaloosa, Ala., before deciding. The University of Alabama has offered the use of its grounds at Tuscaloosa, with the hope of getting some practice games with the league.

The American League officials have held a number of conferences, but as yet have accomplished little or nothing as regards the completing their circuit for the coming season. Like the Eastern League, the American is waiting developments, and they will not happen until after the major league has convened.

WILLIAM SHARSIG.

Probably there is no more popular person connected with the national game than the genial, whole souled manager of the Allenstown team, of the Atlantic League, William Sharsig, a product of the Key-Stone State, who is better known wherever the game is played by the given name of "Billy." In fact, if he was addressed in any other manner he might at first be puzzled to know of whom you had reference to. To know him is to love him, and that is another story. He has been prominently identified with baseball for time out of memory, and once ably discharged the onerous duties of president of the Athletic Club of Philadelphia. If he lives long enough he will in the Spring enter upon his twenty-first season as a manager of professional teams. He was born about forty-three years ago at Philadelphia, where every youth who does not know at least something about baseball is considered a hopeless case, one who has wasted his early life by neglecting that portion of his youthful education. Of course, Billy is not in that class. Prior to 1880 he figured in an active and official capacity, with several of the leading clubs in his native city. For ten years or more being the right flier, and occasionally acting as catcher for such clubs as the Philadelphia Athletics, the Eckfords, the Shibe and the Defiance, while at the same time he took a prominent part in the management of those teams. His advent in the professional arena may be said to date back to 1880, as the following item which appeared in an issue of THE CLIPPER during the early Spring of 1880, will attest: "Sharsig, Slater and McCarthy—three well known supporters of the game in Philadelphia—are hard at work to secure a good representative nine for that city. All interested in the matter, especially players, are invited to be present at a meeting at Oakdale Park on the afternoon of May 1." That the meeting was successful was clearly established by the fact that Mr. Sharsig helped financially and otherwise to form a team which he called the Athletics, a name as dear to all lovers of the national game in the City of Brotherly Love, as was that of the "Atlantics" to old Brooklynites. He located the Athletics on Oakdale Park, at Philadelphia, at which he at the time held the lease, and where he then represented nine of the Quaker City met with a very cordial reception during its three years' sojourn. When Oakdale Park was sold for building purposes, and the Athletics were compelled to procure new headquarters, President Sharsig and his associates managed to secure the grounds at Twenty-sixth and Jefferson Streets, which they made one of the finest in the country. It may be said that Sharsig's earnest exertions on behalf of baseball, together with his genial manner, earned him popularity, not only with the local fraternity, but also with the many professional players with whom he came in contact. The Athletics for several seasons after their reorganization played on an independent basis, and slowly but surely won their way to the good will of the baseball loving public of Philadelphia, and the result was a flattering financial success. In 1882 the American Association was organized, and the Athletics, under the management of Mason, Sharsig and Simmons, became one of its members. The Athletics made a close fight for the championship, but finally finished a good second. The following season found the club with a greatly strengthened team. It again took a leading position in the championship race, but kept it throughout the season in one of the most exciting struggles in the history of that organization, winning six y-six games to St. Louis's six y-five. The wonderful work of the Athletics aroused a renewal of the old time enthusiasm, and thousands of people witnessed their games. The Athletics continued in the American Association until the middle of September, when the club disbanded, after a brilliant career of ten years. In 1882 Sharsig was engaged to manage the Indianapolis team of the Western League. In 1883 he managed the York Club, of the Pennsylvania State League. In 1884 he was re-engaged to manage the Indianapolis team of the Western League. During the Spring of 1886 he was engaged to manage the Hazleton Club, of the Pennsylvania State League, and by his clever handling of the team it managed to win the pennant of that organization. In 1886 Manager Sharsig was again found in charge of the Athletic team, which represented Philadelphia in the Atlantic League, and continued as the manager of the Athletics until the close of the season of 1897. All the Atlantic League clubs did well financially with the exception of the Athletics, who retired from that league circuit, and their place in 1898 was taken by the Allentown Club, and Billy Sharsig was engaged to manage its team. He held the position until the season of 1899, when he was engaged to manage the team for the season of 1900. His excellent work during the late campaign was of such a high order that he did not have to look up any commendations to get him an engagement for the coming season. President E. B. Douglass, of the Allentown Club, knew that Sharsig was a good manager, and he signed for the coming season. The following are some of the players who gained renown while playing under Mr. Sharsig's management: Seward, Weyhing, McMahon, Esper, Robinson, Milligan, O'Brien, Criss, Bierbauer, McGraw, Lyons, Larkin, Stricker, Birchall, Fox, Madley, McVey, Philip, McManis, and now he is as fond of the celebrated family of Deleahanty brothers in his Allentown team for the season of 1900. Mr. Sharsig's career in baseball will stand out as a prominent feature when the game of today becomes a historic fact to the future generations, and his descendants will look back with pride at the prominence he held while connected with the national game.

The projectors of the new American Association Club at Baltimore are reported as being anxious to make a deal with Messrs. Von der Horst and Hanton, of the major league of that city, for the purchase of the latter's interests in their club, but judging from the remarks made by Mr. Von der Horst it is hardly likely the deal will be completed. He said: "Had these gentlemen come to me six weeks ago I would have talked to them with pleasure. Now, not for \$1,000,000 down would I have any business with them. If the courts tie up Union Park by any proceedings so that I shall not be able to play ball here when the season begins I will get the unanimous consent of the other magnates to transfer every game away from Baltimore until we can enter upon our undisputed possession. I do not expect any such action, however, and am sure we will be in shape to open up as usual."

The Mauger A. C. has reorganized for the season of 1900, under the management of John Konzelmann, last season's manager, who will complete the first class semi-professional team in the field this year. He desires to hear from strong clubs wishing to have a first class attraction on their grounds, within the limitation of 200 miles from Brooklyn, offering a very suitable guarantee, on Saturdays, Sundays and holidays. Address John Konzelmann, 1215 Myrtle Avenue, Brooklyn, N. Y.

President Young, of the National League and American Association, said in a recent interview: "Three newly organized baseball associations making application for protection under the terms of a national agreement, show the estimation in which the major league is held, and when our stipulations are complied with we will have fifteen leagues under our protection for the season of 1900. These three new applicants comprise the Central League, formerly known as the Illinois and Indiana, Indiana State League, the former Canadian League, which has been reorganized under the title of the International. In the Central League are Terre Haute, Ind.; Bloomington, Danville, Decatur, Jacksonville and Mattoon, Ill. The Indiana League embraces Anderson, Kokomo, Logansport, Muncie, Union and Wabash, while four cities have been selected thus far in Canada for the International. These are Guelph, Hamilton, London and Woodstock, with five other places on this side of the line to make selections from. Thus far Bay City, Grand Rapids, Jackson, Port Huron and Saginaw, Mich., have been mentioned by the promoters of the International League, which, when organized, will be one of the most compact as well as accessible baseball leagues on this continent. This is only a straw, but it indicates how the wind is blowing in baseball, and despite the recent agitation for a rival to the major league the outlook for the ensuing season was never more propitious. Agitation only serves to keep up interest in our national sport, and the more talk there is on the subject the better it is for the game. Nothing has ever been communicated to me officially or otherwise that would have a tendency to show a disruption of the present league circuit, and it looks now as though we would close the nineteenth century with the same number of teams that we had last year. Some of the star players of the major league have been benefited financially by the recent flurry in baseball circles, since they have been given an opportunity to sign contracts for the coming season at the best figure paid under our classification of salaries."

F. A. Abell, of this city, who, with R. H. Von der Horst, of Baltimore, control eighty per cent. of the Brooklyn and Baltimore Clubs, of the major league, made a statement recently that settles definitely the position they hold in regard to the Baltimore franchise. It is pretty generally conceded that Von der Horst has been blocking the efforts of the circuit committee to reduce the twelve club circuit to eight clubs. Mr. Abell is quoted as saying: "Mr. Von der Horst has been very badly treated by men in the major league councils who have been his friends and whom he has supported with great loyalty. He works hard and understands the matter of the Baltimore franchise, I am with him. Whether the major league is compelled to go on with ten or twelve clubs, I will stand by Mr. Von der Horst. Those who have been trying to do business with him have not acted in the proper way. He works hard and understands the matter of the Baltimore franchise, I am with him. 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Those who have been trying to do business with him have not acted in the proper way. He works hard and understands the

World of Players.

Chase-Lister Theatre Co. played week of Feb. 19 at Newton, Ia., under the auspices of Delta Lodge, No. 64, K. of P., to exceptionally large business. During the week H. H. Fisher, Chase, Alpine and George L. Castleberry were made Knights of Pythias, and Saturday night a sumptuous banquet was given in the company's honor in the beautiful rooms of the lodge. A thoroughly good time was enjoyed by all, and lodge and company toasted each other till a late hour. This has been the most successful season the Chase-Lister Company has ever enjoyed, a record of thirty-one weeks, among which are numbered only two losing dates, is one of which we feel proud. Our season is booked solid until May 26, when we close in Cedar Rapids. Next season two companies having the Chase-Lister trademark will be on the road, and will be second to none in the West in equipment and personnel. Roster: Glen F. Chase and Will T. Lester, proprietors; Will M. Carroll, H. H. Fisher, stage managers; John Waldron, Geo. L. Castleberry, Edwin N. Wallock, N. Van Dyke, Helen Klingwater, Kitty Berry, Mary Nellie, and the Alpinas Trio, Charles, Pearl and Beatrice, as a special feature between acts.

Notes from the Chase-Lister Co.: We have just closed a two weeks' engagement at Port Huron, Mich., to enormous business, the S. R. O. sign being out at nearly every performance, matinees included. Little Hazel and Harry are making a great success in their coon songs and elaborately costumed cake walk. Our elegant stage settings have been highly complimented in every town, and our new palaces of white and gold is a beauty. We have secured A. L. Fashaw's play, "Little Muggins," and are negotiating with several authors for plays for Hazel and Harry. In our last roster we accidentally omitted Minnie Snyder's name. She is still pianist in our orchestra.

—Goddie McDonald, clown, and Blanche Frayne, as Goddie Two Shoes and Columbine, with "Humpty Dumpty," are in their thirtieth week. The McDonald Bryan Trio of comedy acrobats are doing their specialty.

—Harry and Ella Gray write: "Casey's Troubles" closed the season on Feb. 17, at Clatskanie, Ore. Nearly all the towns through which we were booked were affected with small pox, and many of them "shot gun" quarantined. Consequently the company closed. Salaries were paid in full, and all left for their homes. Alfred Keiser and wife, Barry Gray and wife and Irving Baker for New York; Bertha A. Robt for Atchison, Kan., and others went their separate ways."

—Luke Cosgrove and Luella Linsay were married by the Rev. Father John Van Olsten, at Redemptorist College, Kansas City, Mo., on Feb. 21.

—Notes from Edmond Brussel's Co.: We are now in our thirtieth week playing to good business. "David Garrick" and "Monte Cristo" continue to be the best drawing bills of our repertoire. Our company has been greatly strengthened by the addition of W. W. Walbourne and Agnes Barton. The present season closes the latter part of June. Mr. Brussel will abandon his repertoire after the present season, and next September will appear in a new romantic drama, entitled "The Son of Montezuma."

—J. W. Barbry Jr. wired to THE CLIPPER from Terre Haute, Ind., Feb. 26, as follows: "Himmelman's Imperial Stock Co. broke house and company's record tonight."

—Henry Blackaller and Pearl Sizer, both of Fitz & Webster's "A Breezy Time" (Eastern), were married Feb. 18, at St. Paul's Church, Rutland, Vt., by the Rev. George Elliott Cooley.

—Israel Zangwill, author of "The Children of the Ghetto," has met defeat in his action to recover \$25,000 damages for the publication of an alleged libelous article concerning his play by a dramatic critic. In an amended complaint, the author demanded damages because the critic asserted that certain scenes in the play had been rewritten by James A. Herne. The complaint was demurred to on the ground that it did not state facts sufficient to constitute a cause of action, and on this Judge Freedman, in the Supreme Court, gives judgment against Zangwill, sustaining the demurrer with costs.

Notes from Carroll's Comedy Co.: S. S. Sylvester and wife joined at Hubbard, O., Feb. 12. The company now numbers twelve people. We are not breaking all records or playing to S. R. O. nightly, but business conditions are profitable. We close the regular season Mar. 10, in West Virginia.

The tour of the Spooner Dramatic Co., which closed suddenly Feb. 20, on account of the death of B. S. Spooner, will reopen March 5, at Taunton, Mass.

—Wm. Stanford and D. A. McMillan, of the Gibney-Hoefler Co., were married at New York, Feb. 25. They state their business has been phenomenal.

—Wallace R. Cutter writes: "Miss St. George Hussey is now in her second week, after reorganizing in Chicago after the holidays. The farce, 'Wealthy Widow Wiggles,' Miss Hussey's vehicle, is from the pen of Frank Alchaster Ferguson, and the piece is a great success, it having been given a fair trial before the reorganization. The company is under the personal direction of C. F. Lorraine, who has spared no expense to make the company a success. The roster: C. F. Lorraine, manager; Warren J. Ferguson, business manager; Wallace R. Cutter, advance agent; Al. Blank, stage manager; Vera Conway, musical director; Louis Haines, H. Howard, James Brachman, Harry E. Wilson, Miss St. George Hussey, May Howard and Mabel Hynes."

Notes from the Dalrymple Comedy Co.: "My company will tonight close a successful week's business in Fulton, Mo., in spite of bad weather throughout the entire engagement, with the exception of Monday night, when we broke all opening records. Have greatly strengthened my company with J. Dan Rice and his troupe of trained pigs; Karol, the human bat; the Musical Rosar Trio, together with the Kingsleys and our ever pleasing Opheim Quartette. Reports from my agent, W. W. Polta, assure me of S. R. O. on Monday night at Jefferson City, after which we commence our Eastern tour, which, I trust, will be as successful as my Western trip has been."

KENTUCKY.

Louisville.—At Macaulay's Theatre (Jno. T. Macaulay, manager) "Shore Acres" came the first part of last week, attracting well filled houses. The last part of the week the house was dark. Coming: Feb. 26-28, "At the White Horse Tavern," March 1-3, Willie Collier.

AYRURE Theatre (Chas. A. Shaw, manager).—"A Milk White Play" played a most successful engagement last week, the house being sold out before each performance. For week 25: Byrne Bros., "Eight Bells."

TEMPLE Theatre (Wm. H. Meffert, manager).—"Paw Ticket 210" was the attraction presented by the stock company last week, it attracted crowded houses. For week 26, "Faust."

BUCKINGHAM Theatre (Whallan Bros., managers).—"A Social Maid" gave an excellent performance last week, and attracted good crowds at each performance. For week 26, May Howard's Company.

CROOKFORD MUSIC HALL (John McKinney, manager).—Baldwin and Clifton, Jessie Foley, Ella Christman, De Mar Sisters, John W. Scanlon, Marcella, Tiny Woods.

HINROD'S CONCERT HALL (Geo. Hinrod, manager).—Marnie De Voro, Conway and Lowe, Nina Mason, Thos. Reynolds, Mabel Parker, Ella Norman, the Smiths, Leaburn, Leslie, and Sarsfield.

ROBERTSON'S OLYMPIA (Chas. Robertson, manager).—Bertino and Anderson, the Zimmermans, Clark and Emmos, Harry Allen, Paul La Drew, Alma Clifton.

NOTES.—The remains of Mrs. R. Carrie Nichols, mother of the Nichols Sisters, now playing at Weber & Fields' Music Hall in New York, were brought here from the latter city, and interred in Eastern Cemetery 23, John Madden, of the team of the Madden's, while giving his act on the stage of Crookford Music Hall, fell and fractured two of his ribs. It will be some time before he can resume his duties.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Stable & Barley, managers) "Sowing the Wind" is due Feb. 26, Richard's Minstrels March 1.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Murray and Mack presented "Finnigan's Ball" Feb. 16, 17, doing a fair business. The Jefferson Comedy Co. offered "Rip Van Winkle" 18, as an inducement to theatregoers, and met with a most flattering reception. Thomas Jefferson, in the title role, fully sustained the reputation of his father, coming up to the most sanguine expectations. The advance sale for the Paderewski recital is exceedingly heavy. On the way: "The Evil Eye" and Stuart Robson.

FAIRLOR Theatre (Geo. Howard, manager).—People: Nellie Cook, Clark and Maben, Tom Gale, Henry Engard, Edna Earl, Fannie Howard, Jimmie Thompson, Cecil Aldrich, Lizzie Sullivan, Jennie Brown, Madeline Scobie, Will Davis, Dell Button, Charles Beeler, Jack Wiley and John F. Burns.

STANDARD Theatre (Frank De Beque, manager).—People: Ene Tardo, the Johnstons, Iva Moss, Gracie M. Russell, the Chicks, Rhoda Oliver, Seville and Young, Ada Clifton, Sam J. Wheeler, Lettie Colton, Jessie Lytle, McNeil Sisters, John H. Blackford, Ada Yule and Rose Davis.

PEOPLE'S Theatre (Neil Hurley, manager).—People: The Stanleys, Harry Osgood, Wm. Lukins, Bob Looman, Dan Hart, Baby Irving, Scotty McKenzie, Baby O'Herron, Lulu Hunter and stock.

NOTES.—The Murray and Mack Co., at the close of their engagement in this city, were tendered a "smoker" by the "Mystic Nights of Bovinia." The programme consisted of songs by the Primrose Quintette and local vocalists, funny stories and impromptu boxing contests. The affair was a merry one and will linger in the memories of the participants as the seasons come and go.

Houston.—At Sweeney & Coombe's Opera House (Ed. Bergman, business manager) Lambardi's Italian Opera Co., Feb. 16, returned to good business. Harry Glazier, in "The Three Musketeers," 16, had a good house. "A Hot Hot Time," 17, met a very cold wave, to their discomfiture, for they had barely a corporal's guard at both performances. "The Evil Eye," 19, crowded the house to its utmost capacity at both performances, and delighted the audiences with a magnificent stage setting, costuming and electrical effects. Stuart Robson and a company in "The Bachelor Club," 20, at advanced prices, satisfied a big house. To follow: Jefferson Comedy Co., 22, Tim Murphy 23, "The Keel Widow Brown" 24, Bob Taylor 26, West's Minstrels 27, Paderewski March 1.

PALACE Theatre (Reynolds & Kelly, managers).—Business splendid. Feb. 19-24, Hazel Demontcourt, the Picketts, Jim Wolfe, Billy Woods, Gertrude Latour, Alice Gilmore, A. Hensley, W. H. Wright, W. D. Washburn and Prof. Paul.

THE BROADWAY (Jake Coy & Co., managers).—Business under the new management is beyond all expectations, the house being crowded nightly. The people 19-24: Lizzie Miller, George De Haven, Emma Barrett, Ida Henderson, B. L. King, Russell and Owens, Jess Owens, Bessie Louise King and Jake Coy.

GENTRY'S DOG AND PONY SHOW will open the season 21, 22. Everything looks new and crisp, and the stock is in beautiful condition.

Galveston.—At the Grand Opera House (Fred G. Welts, manager) Harry Glazier, in "The Three Musketeers," 16, did a fair business. The Paderewski Grand Opera Co. (return engagement) had a fair house 16. The Rays, in "A Hot Hot Time," 16, pleased good sized houses at matinee and night performances 18. Stuart Robson, with a capable company, presented "Oliver Goldsmith," at advanced prices, to a large and appreciative audience 19.

NIMMEYER'S MASQUET THEATRE (C. H. Niemeyer, manager).—Week of 19: Gloré Eler, Clara Lawrence, Carroll, Chas. Cross, Ethel Barlow, Jas. Thompson, Elsie Feddesas, Little Stella, Scanlan, Jack McCreery and May Cody. Business is good.

BANK EXCHANGE OFFICE (C. S. Stevenson, manager).—Week of 19: Pio Williams, Nellie Everette, Leona Mendel, Rose B. Mitchell, May Kennedy, Geo. W. and Annie Milton, Della Carroll Jack Turnbull, Trazom and George Evers. Business is fairly good.

Astoria.—At Hancock's Opera House (George Walker, manager) Harry Glazier, in "The Three Musketeers," 16, did a fair business. At the first eight picture shows fair houses. At the first eight picture shows fair houses. At the first eight picture shows fair houses.

Waco.—At the Auditorium (Jake Schwarz, manager) "The Three Musketeers," Feb. 12, had good business. Tim Murphy, in "The Carpet Bagger," 15, had good business. "Other People's Money," 16, had fair business. Coming: "The Real Widow Brown" 19, "Rip Van Winkle" 21, "The Evil Eye" 23 and "Why Smith Left Home" 24.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Paderewski, Feb. 19, filled the lower and upper boxes, but the house, but the boxes were not in much demand. Jas. O'Neill highly entertained large and brilliant audiences 20, 21. He presented "The Musketeers" and "Monte Cristo." "The Christian," with Elsie Eiler in the leading role, 16-17, was able to present to big audiences. "Brown's in Town" 24, Willie Collier 25, Tim Murphy 28, March 1, New Orleans French Opera Co., & Co.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Week of 19-24 "The County Fair," with Neil Burgess as Abigail Prue, did the banner business of the season. For week 26-March 3, "The Two Orphans," with Edward Shields, Arthur Loftus and the Loveland Trio.

AUDITORIUM (B. M. Stainback, manager).—The Murray Comedy Co., in repertoire, with some very clever people, 19-24, drew a good attendance on the opening night. Strong counter attractions and inclement weather interfered with the business later. "South Before the War" comes March 1-3, Max O'Reil.

CHATT.—In "The Christian" company Elizabeth Maybell replaced Jane Wheatley as Bettie on 17..... Raymond Stevens, well known in the profession, has a room in the new Lyceum Theatre building, and is conducting a class in vocal instruction..... Dr. Scheiber, with his medicine company, is in the city for an indefinite period.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) James O'Neill, in "The Musketeers," Feb. 19, drew large audiences at matinee and evening performances. Paderewski gave a recital 20, at advanced prices, to a very large audience. Due: "The Adventure of Lady Ursula" 24, Elks' Minstrels 26, Willie Collier 28, March 1, New Orleans French Opera Co., & Co.

THE POWER OF THE PRESS was the bill for week of 19, and the attendance was, as usual, very large. The specialties of the De Forrest Sisters, the Harris and Little Baby Ruth Roland were above the average. "Rosedale" will be put on 26, with the following specialties: Baby Roland, the Tynd Sisters and Belle Sheridan. "The Wife" is in rehearsal.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "A Texas Steer" had a good house Feb. 20. Morrison's "Faust" drew well 22. Ward and Vokes come March 2, "The Adventure of Lady Ursula" 3.

VIRGINIA.

Norfolk.—At the Academy of Music (F. G. Leath, manager) Robert Downing, presenting "An Indiana Romance," was well received Feb. 16. "Faust" followed 17, and a very good production was witnessed by a well filled house. At advanced prices, Viola Allen, in "The Christian," 19, probably drew the largest audience of the season. The performance was a rare treat. The later part of Grand Opera Co. came 20, to light business. The evening's entertainment was rather disappointing. Booked: "A Colonial Girl" 23, Ward and Vokes 25, Richard Mansfield March 5, "An American Girl" 12.

BLAU Theatre (Abb. Smith, manager).—New people to be seen at this resort of Feb. 26 are: The Latcliffe Family, Essie Booth, May Golden, Pansy La Rue, Kennedy and Whipple and Charles Williams. Last week's burlesque by Chas. M. West proved a drawing card. Business good.

ADDITIONAL THEATRE (J. M. Barton, manager).—People week of 26: Mlle. Delmore, Zivo and M. Hilda, Soncrant Bros., Belle Everson, Hires and Alton, Smith and Chester, Buckley and Rents and the stock. Business has been extra good. J. C. Barton celebrated his tenth wedding anniversary Sunday 18.

ATLANTIC GARDEN (S. Wasserman, manager).—People week of 26: Maxwell and Valvo, James Woodville, Randolph Sisters, Lia Gilday, Little Wallace and the Loyde's.

DELAWARE.

Wilmington.—At the Grand Opera House John Kernell in "What Happened to Billy," drew two large and well pleased audiences Feb. 22. The International Opera Co. was well patronized 23, Grace Lee Carroll, the star, making a most favorable impression in her rendition of Santuzza. Joseph Le Brandt's "Caught in the Web" was performed for the first time on any stage, and gave satisfaction to two large audiences 24. Booked: Stetson's "Uncle Tom's Cabin" 26, 27, Katzenjammer Kids' 28, "On the Stroke Twelve" March 1, "Remember the Maine" 2, "Mlle. Fid," with Pilar Morin, 3; Huntley Jackson Co., 5-12.

DOCKSTADER'S THEATRE.—Crowded houses every afternoon and evening is the reward Manager Dockstader is having for the high class attractions he offers his patrons. For this week he presents the following bill: The Bachelor Club, w. and Mrs. Joseph J. Downing and company, James E. Rowe, Marguerite Ferguson, the De Greans, Billy and Madrid Jackson, Harry Burgoyne, Klein and Clifton, Edwin Boyle and Maude Amber.

ACADEMY OF MUSIC.—This house, which has been closed for several months, has come under a new management, and will be opened 26. H. T. Swayze is the manager and G. L. Sullivan business manager. The first attraction will be Gus Hill's New York Star Burlesque Co., 26-28. Beginning March 1 a permanent stock company will begin the presentation of a series of modern society plays.

CLUB and Society Entertainment committee, write, CHARLES I. NEWTON, 708 Third Ave., N. Y.

WANTED.—ENGAGEMENTS for Edison Moving Picture Machine, with 1,500 feet of film; also stereopticon, with a dozen slides, and songs. A. M. HUDSON, 129 W. 43d St., N. Y. City.

FOR SALE.—30 Sets of Song Slides, 15c. each. Rely Bros.' Double Stereopticon. G. F. GALLOT, 70 Christopher St., N. Y.

FOR SALE.—60ft. Round Top Tent, \$50; 25x45, \$35; 2 Horse Cages, \$60; Pass. Wagon, \$75; 8x5 Drum, \$5; Snare Drum, \$4; Cymbals, \$2; 10x 12 Banners, \$7; Pair Ventrilo. Figures, \$7; Punch Figures, \$5; Table and 5 Tricks, \$4. PROF. HAYES, Haverhill, Mass.

WANTED, Man for Magic, Punch and Judy door talk. Must be sober and reliable; good glass worker; write; long engagement to right man. Address quick, B. H. FRANEY, Manager, Imperial Entertainers, American Hotel, Easton, Pa.

ELECTRICAL Construction, every description, estimates furnished. NEWTON, 708 Third Ave., N. Y.

GOOD ATTRACTIONS WANTED.—Railway Opera House, Rahway, New Jersey. W. H. Bryson and D. E. Burk, lessees. Under new management. Refitted up to date. Population, twelve thousand. No opposition. First class Repertory, Minstrel and Farce Comedy Co.'s wire or write. Opening date, March 3. Now booking season 1900-1901. Good attractions pack the house. Seating capacity, 1,100. Address WM. H. BRYSON, Mar.

AT LIBERTY.—FOR SIDE SHOWS OR CURIO HALLS, "Young Cyclone," Novelty Athlete and Equilibrist; would like to hear from good Lady Contortionist for Paris. YOUNG CYCLONE, 162 Orchard St., New York City.

AT LIBERTY.—FOR BALANCE OF SEASON AND SUMMER (owing to closing of "Devil's Island" Co.), HARRY MARKHAM, Leading Business and Stage Manager. Address care AMERICAN THEATRICAL EXCHANGE, 1385 Broadway, New York City.

FOR SALE.—SMALL SHOW OUTFIT, 30x50 tent, seats, lights, etc., \$40. Sent on inspection; stamp, A. T. GILLSON, 316 S. Clover St., Fremont, O.

STEREOPTICONS, moving attachments balcony lights, rheostats, gelatine and repairs, gold and silver painting. NEWTON, 708 Third Ave., N. Y.

AT LIBERTY.—LEW STRONG, All Round Comedian, experienced in Vaudeville and Medicine Shows. Good Organ Fairs (chords); sober and reliable. Address 69 BRAINTREE ST., Allston, Mass. Regards to Harry and Dolly Woodward and other friends.

WANTED, FOR REPERTOIRE, to join on receipt of wire, Man capable of playing leads and heavies; Character Man with strong specialty and Seasonal Dancer. All must have A1 wardrobe. Good scenic Artist, write. Salary must be low. Company pays expenses. Long engagement. Positively no fares to strangers. Can use for Summer season band and orchestra already organized, and good useful people in all lines for a repertoire under canvas. Reply carefully. Would like to hear from a man with good canvas outfit. Also Boss Canvas Man who understands lights. Two weeks a polite negative. Address JOS. STARKE, Gen. Del., McDonald, Pa.

WANTED, MUSICIAN.—One playing Mandolin, Banjo or Guitar, and does specialties. Will buy musical instruments. Salary sure. Address OLD DR. HIGGINS, Severy, Greenwood, O., Kas.

AT LIBERTY.—Sketch team; Dutch and Irish comedy, singers, dancers, double and single turns, jig, reel, hornpipes, ring, Spanish and fancy dances. Anything where money is sure. BILLY and JESSIE CLIFTON, 101 N. Gay St., Baltimore, Md.

AT LIBERTY.—Bus. Mgr. or Agent; sober, reliable, 12 years' experience. Can book, route and handle any show, big or little. Salary or percentage. If you have the attraction I will give you the time and bus. Like to hear from Canvas Show for Summer season. JOE H. HODGE, Albion, Orleans Co., N. Y.

FOR SALE.—Passenger Wagon for 15 people, \$50; 3 lengths 7 tier jacks and strings, \$5; 30ft. top, \$20. Wanted, 30x50 tent. PEARL VAN, Northville, N. Y.

LATER SLIDES, BOER WAR, AND 3,000 other subjects; cat. free. C. L. NEWTON, 708 Third Ave., N. Y.

GEO. A. HILL'S STANDARD THEATRE CO., SUPPORTING THE POPULAR SOUBRETTE, MINNIE L. WILSON, 1544.

WANTS A CHARACTER MAN AND TWO GOOD REPERTOIRE ACTORS; also a Pianist. Company stays out all Summer. People who do specialties preferred. Address GEO. A. HILL, Rondout, N. Y., this week, Sagerties, N. Y., week of March 5.

FINE BLACK ART OUTFIT For sale cheap. REED BROS., No. 33 Alder St., Watlham, Mass.

PARTNER WANTED FOR SISTER ACT. One who knows something about boxing preferred. Call or address IRENE DONALD, 322 East 13th St., N. Y. City.

BULLETIN No. 1. FROM THE "HOUSE ON BROADWAY."

In our last ad. in this paper we failed, unintentionally, to give credit to many professional friends who were favoring us by using our songs. The following were omitted, but as we are always anxious and desirous of giving full credit where it is due, we beg herewith to express our thanks to the following friends who have been singing our publications:

- | | |
|--------------------------------------------|--------------------------------------|
| T. Royer West, of Primrose & West. | Hanson and Drew. |
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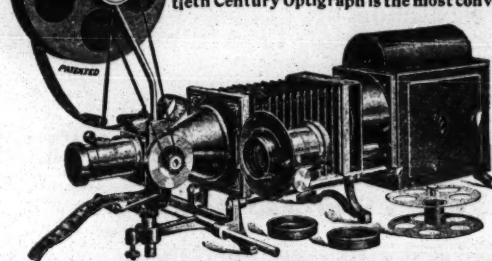
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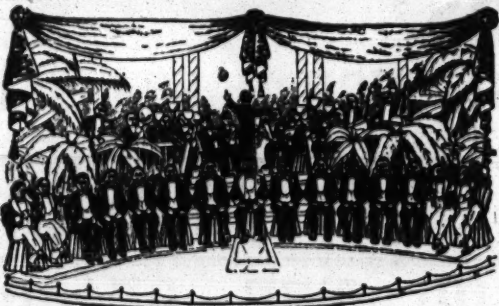
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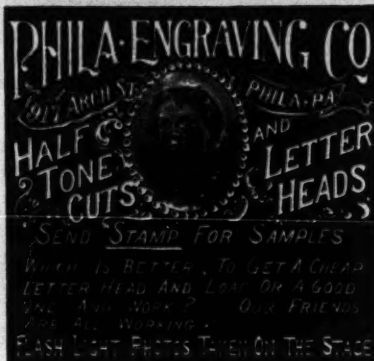
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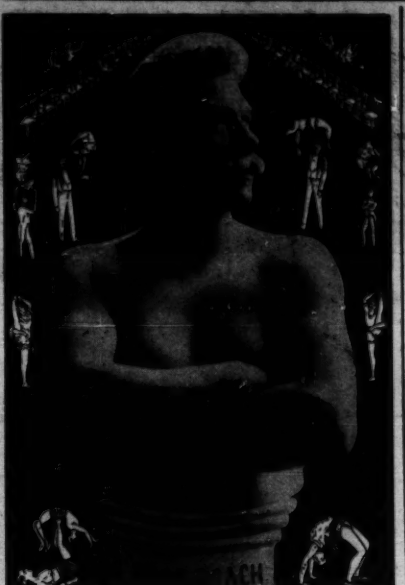
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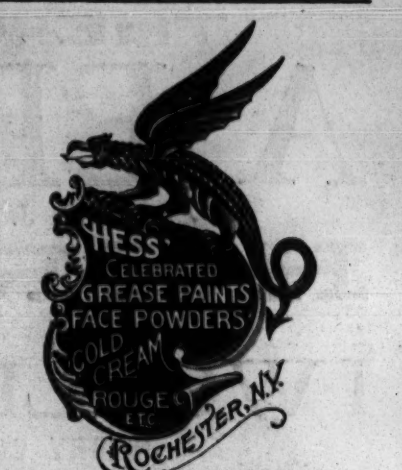
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